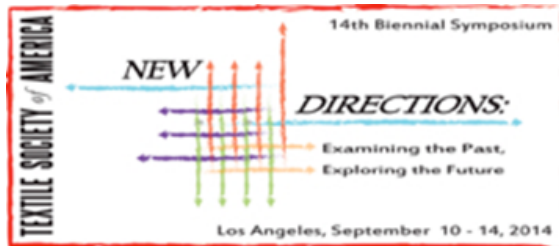


# TEXTILE SOCIETY *of* AMERICA



## Call for Art: *New Directions*

A Juried Exhibition  
of the Textile Society of America  
September 13, 2014 – January 4, 2015  
Craft & Folk Art Museum, Los Angeles

In conjunction with the Textile Society of America's 2014 Symposium, *New Directions: Examining the Past, Creating the Future*

**About *New Directions*:** At previous symposia, participating artists, designers, and craftspeople have presented their work in the form of papers and workshops—as have participating scholars. The nature of artistic production, however, deserves a presentation format more appropriate to the medium, and this year, the TSA Board has decided to provide a new forum for artists. TSA is pleased to announce that the 2014 biennial symposium will feature our first juried exhibition, hosted by Los Angeles' Craft and Folk Art Museum (CAFAM). As an institution at the vanguard of contemporary craft/art/design, clearly in sync with the symposium theme, *New Directions*, TSA views CAFAM as an ideal partner for this exhibition.

**Eligibility:** The applications process is open to those whose practice draws on textile materials, techniques, or knowledge, widely defined. Applicants must be TSA members, as is true for all symposium presenters, but anyone is welcome to join TSA at the time of application. You can join through the TSA website at <http://www.textilesocietyofamerica.org/join>.

Submitted work must have been completed in the last 3 years. All artwork must be display ready with display hardware included. Installation pieces will need to be installed and removed by artists. All artwork, crates and cartons included, must fit through a standard 39" x 6'10" doorway. Installations may be larger when completed but components must fit through a standard door.

**Media:** The exhibition is open to those whose practice draws on textile materials, techniques, or knowledge, widely defined. This includes, but is not limited to, 2D, 3D and 4D contemporary art, and unique functional pieces such as garments, rugs, coverlets, etc. Please see the gallery floor plan to get a sense of size limitations. Digital work will be considered and a limited number of screens are available. Please inquire about specifications.

**Jury and Entry Procedures:** All entries will be judged from digital images. Please read the Submission Process on the following page. Each artist may enter up to three artworks. Each artwork may be represented by no more than three images.

**Deadline: *Entries must be received by 11:00 pm CST, January 1, 2014.***

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## Submission Process

1. All entrants must be TSA members in good standing at the time of submission. Visit <http://textilesocietyofamerica.org/join> to join now.
2. Submissions must be received by email at [art@textilesociety.org](mailto:art@textilesociety.org). Submissions not received in this way will not be accepted. This is the address is for submissions only. Questions regarding the juried exhibition should be directed to [esanders@textilesociety.org](mailto:esanders@textilesociety.org).
3. Applicants will submit 2 different PDF documents as email attachments. To assure the jurying process is blind, please follow these instructions carefully:

### 3.1.

Create a single PDF with up to 3 works, no more than 3 images of each work (9 total images maximum); an image list with title, medium, dimensions, date, and a project statement up to 150 words; and an artist statement or bio up to 100 words. Total size of PDF should not exceed 5 MB. Image resolution should be at least 72 dpi when 5"x7". *Your name should not appear anyplace except on the file name.* Please name file as follows: LastName\_images.pdf, e.g. Craig\_images.pdf. You can use the downloadable [Image List Submission Form](#) on the TSA website or create your own document.

### 3.2.

Please sign and date the [Artist's Exhibition Agreement](#) and complete the Artist Contact Information on the second page. Please name the completed file: LastName\_contract.pdf, e.g. Craig\_contract.pdf and email it along with your submission.

4. Send a single email with the both PDF attachments to [art@textilesociety.org](mailto:art@textilesociety.org) with the subject line "jurysubmit" by 11:00 pm CST January 1, 2014.
5. Applicants will be notified by email of the juror's selections by March 15, 2014.

Textile Society of America will retain submitted images of accepted entries as part of its permanent archive, and requests permission to reproduce accepted works for publicity purposes. Artists/designers will be expected to sign an image permission form granting TSA permission to reproduce the work.

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## **Calendar:**

**Call for Art Open:** November 6, 2013 – January 1, 2014

**Deadline for submissions:** January 1, 2014, 11:00 pm CST.

**Jurying of submitted Images and Abstracts:** January – March, 2014

**Notification of Acceptance:** March 15, 2014

**Confirmation of Participation:** March 20, 2014

**Delivery of works to CFAM to Los Angeles:** August 25 – August 29, 2014

**Exhibit Installation:** September 1-8, 2014

**Exhibition Opening and Reception hosted in conjunction with the 2014 Biennial**

**Symposium:** Saturday, September 13, 2014

**Exhibit Closes:** January 4, 2015

Shipped artwork will be packed and returned after the exhibit closes January 4, 2015. Artists who hand delivered their work will be contacted to pick up and/or de-install at the time of closing.

**Delivery and Return of Artwork:** Entries may be shipped or hand-delivered to CAFAM to arrive between August 25 and August 29, 2014. Artists are responsible for all shipping costs and in-transit insurance to and from CAFAM and any customs related fees. Shipped Artwork must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping, and a self-addressed shipping label should accompany the delivered artwork. (Prepaid UPS or FedEx label for return shipping is preferred.) Accepted artists will receive additional information concerning shipping and delivery instructions.

## **Ship Accepted Works to:**

Craft and Folk Art Museum

Re: New Directions

5814 Wilshire Blvd

Los Angeles, CA 90036

**Sales:** TSA will not handle sales from the exhibition.

**Responsibility:** While every care will be exercised in the handling of all works submitted, TSA and CAFAM cannot assume liability for any loss or damage to artwork in transportation or storage. Work is covered by insurance while on exhibition. Artists are responsible for insurance while work is in transit.

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## Jurors

[Gerhardt Knodel](#) is an artist who has had an esteemed career as an educator. As Artist-in-Residence and Fiber Department Head at Cranbrook Academy of Art (1970-1995) he worked with graduate students who have become leaders in their field, nationally and internationally. He served as Director of Cranbrook Academy of Art from 1995-2007. His work is exhibited internationally and is in many prestigious collections, public and private.

[Matilda McQuaid](#) is the Deputy Curatorial Director and head of the Textiles department at the Smithsonian's Cooper-Hewitt, National Design Museum where she proposes and organizes national and international exhibitions and publications and oversees one of the premier textile collections in the world. Prior to the Cooper-Hewitt, Matilda spent 15 years organizing exhibitions at the Museum of Modern Art in New York. She has served as a recent board member for TSA.

[Carol Shaw Sutton](#) has enjoyed a distinguished career as an educator and Chairperson of the Fiber Department at Cal State Long Beach. She has been a Professor of Art for over 23 years and chairperson of the Fiber Department for 15 years. As a sculptor and installation artist Carol specializes in fiber and textile processes. Her work is exhibited internationally and is in major museum, corporate, and private collections.

[Tali Weinberg](#) is the Executive Director of TSA and an artist, curator, writer, and educator based in Berkeley, CA. Her own artwork, which crosses textiles and social practice, is exhibited nationally and internationally and included in public and private collections.