

# TEXTILE SOCIETY *of* AMERICA

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## Directors-at-Large

### Tenure:

Directors-at-Large shall each serve four years on the Board and may be elected for one further four-year term.

### Job description:

Directors-at-Large should represent the diversity of TSA both geographically and professionally (academics, artists, collectors, dealers, museum professionals, etc.) and serve as advocates for their specializations and regions. Along with the Board Officers, they work together to identify and develop the programs and activities of TSA, furthering our mission, strengthening the structure and functionality of the organization, contributing their knowledge and skills in various ways. They serve on Board committees and assist in promoting membership in TSA and strengthening its core values and structure, contributing to the building of the organization.

### Specific responsibilities:

- Directors-at-Large participate in Board meetings, contributing to the agenda, providing their expertise and experience to the Board activities. They are expected to participate in all, and required to attend at least 3 of the four Board meetings within a two-year period. Board meetings are held in various locations, and all Board members are responsible for their own costs for attendance.
- Directors-at-Large will serve on one or more committees, such as the Program Committee (Workshops and Study Tours), Awards Committee, or Membership Committee as appropriate, and may be asked to take on leadership roles.
- May be asked to chair Board Committees. As chair, the responsibility is to establish the committee agenda in conjunction with the President, to actively work on committee projects, to communicate with committee members and the ED throughout the year, and to strengthen and expand the mission of TSA and all of its programs and activities.
- Actively maintain contact with local, national and international textile organizations museums and colleagues in their respective fields, engaging in diplomacy and extending the TSA networks for communications and support.
- Act as a conduit for gathering information for TSA publications on museum and gallery exhibitions, workshops, lectures, and other textile-related activities.
- Promote TSA at textile-related events (e.g. presentations for local weavers' guilds, textile history classes, universities, conferences, gallery openings).
- Contribute articles and ideas for TSA publications as appropriate and pro-actively encourage others.
- Encourage or sponsor regional focused, textile-related events. This may include arranging for TSA to co-sponsor an event that has already been organized.
- Participate in TSA Biennial Symposia planning, abstract review process and other related activities and to be available to serve as a moderator for panels and sessions as needed.