TEXTILE SOCIETY of AMERICA

INSTITUTIONAL MEMBERSHIP DIRECTORY FORM — Page 1 of 2

We encourage all Institutional members to update their entries directly on the website to ensure accuracy and save staff time: http://www.textilesocietyofamerica.org/directory. Members who update their profiles online may also include an image. If you need assistance accessing the online form please contact lauren@textilesociety.org. If you prefer to use the PDF directory form you may return it via email or mail to the address below (Attention: Directory). Emailed and mailed forms must be received by August 1st to be included in the PDF directory. Website updates may be made until September 1st.

* Orga	nization Name:	Web	Website:			
* Email:		Twit	Twitter:			
* Phone:		Insta	Instagram:			
Address:		Face	Facebook:			
City, State, Postal Code:		Link	Linkedin:			
Counti	ry:					
WAIVE	ER .					
	· · · · · · · · · · · · · · · · · · ·		tory and in a members-only online directory. TSA inck this box if you DO NOT want your profile	S		
ORGA	NIZATION TYPE (check all that apply):					
	Archive/Library/Research Collection		Hotel/Meeting Facility			
	Blog/Website		Journal/Magazine			
	Business Association		Media Outlet			
	Corporation		Museum			
	Educational (College/University)					
	Educational (K-12)		Professional Organization			
	Educational (other)		Publisher			
	Foundation		Travel/Tour Organization			
	Gallery		Wholesaler/Dealer/Textile Vendor			
	Government Agency		Other:			

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INSTITUTIONAL MEMBERSHIP DIRECTORY FORM — Page 2 of 2

AREAS OF INTEREST/FOCUS (check all that apply):						
	Contemporary textiles (20 th – 21 st Century)		Clothing and accessories			
	Historical textiles (15 th -19 th century)		Ritual and iconography			
	Early Textiles (before 15 th Century)		Interiors, environment, shelter			
	Weaving methods/tools/equipment		Media			
	Non-woven methods, tools, and equipment		Digital Humanities			
	Pattern, motifs, graphics		Political Economy			
	Color		Sustainability, Fair trade			
GEOGRAPHIC INTERESTS (check all that apply):		SPECIA	SPECIALTIES (check all that apply):			
	Australia, Pacific Islands		Business/Enterprise			
	Central America		Community Organizing			
	East and Central Asia		Construction, sewing			
	Europe		Digital humanities, web development			
	North America		Dyeing (natural, plant or animal)			
	South America		Dyeing (synthetic)			
	South Asia		Editing, writing			
	Southeast Asia		Embroidery, stitching			
	Sub-Saharan Africa		Film, video, sound			
	West Asia, North Africa		Fundraising			
	General (many/most of above)		Graphic design			