

TEXTILE SOCIETY *of* AMERICA

MEMBERSHIP DIRECTORY FORM – Page 1 of 2

We encourage all members to update their entries directly on the website to ensure accuracy and save staff time: <http://www.textilesocietyofamerica.org/directory>. Members who update their profiles online may also include an image. If you need assistance accessing the online form please contact lauren@textilesociety.org

If you prefer to use the PDF directory form you may return it via email or mail to the address below (Attention: Directory). ***Emailed and mailed forms must be received by August 1st to be included in the PDF directory.*** Website updates may be made until September 1st.

* **First Name:** _____

Middle Name: _____

* **Last Name:** _____

Suffix: _____

Designation: _____

Organization Name: _____

Title: _____

* **Email:** _____

Website: _____

Twitter: _____

Instagram: _____

Facebook: _____

Linkedin: _____

Work Address: _____

City, State, Postal Code: _____

Country: _____

Home Address: _____

City, State, Postal Code: _____

Country: _____

* **Billing Address:** _____

* City, State, Postal Code: _____

* Country: _____

* **Phone**

Mobile: _____

Work: _____

Home: _____

WAIVER

- TSA member profiles are published in a printable PDF directory and in a members-only online directory. TSA is not responsible for how this information is used. Please check this box if you **DO NOT** want your profile published.

TEXTILE SOCIETY *of* AMERICA

MEMBERSHIP DIRECTORY FORM – Page 2 of 2

DISCIPLINE (select all that apply)

- Art historian
 - Anthropologist
 - Archeologist
 - Artist / Craftsperson / Maker
 - Collector
 - Conservator
 - Curator
 - Dealer / Business owner
 - Designer
 - Educator (K-12)
 - Educator (College/University)
 - Enthusiast
 - Historian
 - Librarian
 - Museum administrator
 - Museum educator
 - Other Nonprofit administrator
 - NGO worker/ activist / advocate
 - Student
 - Writer / journalist
 - Other Textile Professional (please specify)
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GEOGRAPHIC INTEREST (select all that apply)

- Australia, Pacific Islands
- Central America
- East and Central Asia
- Europe
- North America
- South America
- South Asia
- Southeast Asia
- Sub-Saharan Africa
- West Asia, North Africa
- General (many/most of above)

FIELDS OF STUDY (select all that apply):

- Contemporary textiles (20th – 21st Century)
- Historical textiles (15th-19th century)
- Early Textiles (before 15th Century)
- Weaving methods/tools/equipment
- Non-woven methods, tools, and equipment
- Pattern, motifs, graphics
- Color
- Clothing and accessories
- Ritual and iconography
- Interiors, environment, shelter
- Media
- Digital Humanities
- Political Economy
- Sustainability, Fair trade

SPECIALTIES (select all that apply):

- Business/Enterprise
- Community Organizing
- Construction, sewing
- Digital humanities, web development
- Dyeing (natural, plant or animal)
- Dyeing (synthetic)
- Editing, writing
- Embroidery, stitching
- Film, video, sound
- Fundraising
- Graphic design
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