CROSSCURRENTS
LAND, LABOR and the PORT

TEXTILE SOCIETY of AMERICA

15th Biennial Symposium
Savannah, GA, October 19-23, 2016
Organized in Partnership with

SCAD
The University for Creative Careers
Biennial Symposium Program

Wednesday, October 19th 2016

12:00pm–5:00pm  Registration at Hyatt Hotel

9:30am–3:00pm  Pre-Symposium Tours (Pre-Registration Required)
   *Tour registrants meet outside 15 minutes prior to scheduled departure

5:30 pm–7:30 pm  OPENING RECEPTION at SCAD Museum
   Introductions from TSA President Roxane Shaughnessy

Dinner on Your Own (See dining options listed separately)

Thursday, October 20th 2016

8:00am–5:00 pm  Registration at Hyatt Hotel

12:00pm–6:00pm  Marketplace, Hyatt Harborside East

9:00am–10:30am  OPENING PLENARY
   CROSSCURRENTS: THE TRANSNATIONAL FLOWS OF TEXTILES
   Location: SCARBOROUGH BALLROOM I AND II
   Welcome by TSA President Roxane Shaughnessy
   Chairs: Symposium Co-chairs Jessica Smith and Susan Falls
   Lynne Milgram, Professor of Anthropology, Faculty of Liberal Studies, OCAD
   Madelyn Shaw, Curator, Division of Home and Community Life, Smithsonian National Museum of American History
   Giorgio Riello, Professor of Global History and Culture and Director of the Institute of Advanced Study at the University of Warwick

10:30am–11:00am  Break

11:00am–12:15pm  Five Concurrent Sessions
   1 A. Textile Circulation between Near East, Central Asia and South-East Asia during the Late Antique and Early Middle Ages
      Chair & Organizer: Sophie Desrosiers
      Location: SCARBOROUGH BALLROOM
      Sophie Desrosiers & Corinne Debaine-Francfort, Textile Fragments Found at Karadong, an Oasis of the 3rd-4th Century on the South of the Taklamakan Desert (Xinjiang, China)
      Ruth Barnes, Textiles for Baza and Beyond: The Early Trade in Indian Textiles to the Islamic World
      Maximilien Durand, Textile Imports and Local Production in Byzantine Antiochopolis: Don't the 3rd to 7th Century Partisan Graves of the City Reflect a Taste for Exotic Textiles?

   1 B. Colonial Export
      Chair: Lauren Whitley
      Location: VERELST
      Kathleen Staples, Attracts and Maintains: The Textile Deerskin trade on Colonial America's Southern Frontier
      Heather Abdelnour, The British are Coming! A Contraband Cloth Tsunami Flows Over Maya Handicrafts & Homespun in the Kingdom of Guatemala, 1760-1820
      Suzanne MacAulay, Winds of Change: Maori Samplers and the Colonial Ethos

   1 C. Transmedia: References, Borrowings and Sampling in Ancient Textiles
      Chair: Sarah Fee
      Location: PERCIVAL
      Gaby Greenlee, Sacred Currency: The Value of Textile in Colonial Andean Painting
      Emily Anderssen, Textiles and Glyptic in Early Minoan Crete: Connections through Practice, Form and Material
      Ayşem Yanar, Some of the Weavings used in Turkish Bath in the Context of Intangible Cultural Heritage

   1 D. Displaying and Keeping Back: The Production of Value
      Chair: Jill D'Alessandro
      Location: VERNON
      Laurie Brewer, Indische Style: Batiks for the International Market
      Louise Macul, Cross-Border Interpretation of Museum Textile Collections in Borneo
      Tomoko Torimaru, Tablet Weaving in Myanmar

   1 E. Textiles Without Borders
      Chair: Eulanda Sanders
      Location: SLOANE
      Sarah Worden, Tradition and Transition: The Changing Fortunes of Bark Cloth in Uganda
      Kelly Thompson, Artist at Sea: Codes and Cargo
      Lisa Vinebaum, Performing Globalization: Movement, Migration and Materiality in the Work of Anne Wilson and Mandy Cano Villalobos

12:15pm–1:45pm  TSA MEMBERSHIP LUNCH = ALL REGISTRANTS INVITED
   HYATT, HARBORSIDE WEST

1:45pm–3:15pm  Five Concurrent Sessions
   2 A. Power, Prestige and Performance
      Chair: Jessica Shaykett
      Location: SCARBOROUGH BALLROOM
      Deborah Deacon, The Mestizo in European Clothing: Changing Fashion Traditions in Colonial Southeast Asia
      Minjung Lee and Susan Kaiser, Khanran or a Gingham Scarf? Cultural Ambivalence in Post-Colonial Vietnam
      Jean Kaeser, Performance, Adaptation, Identity: Cantonese Opera Costumes in Vancouver, Canada
      Leila Eslami, Hijab, Global Marketing and Re-fashioning Iranian Women
Thursday, October 20th

2 A Making Together: Collaborative Production Today
Chair: Liz Sargent
Location: VERELST

- Pauline Verbeek-Cowart, The Nature of Collaboration in the Digital Age
- Janis Jefferys and Barbara Layne, Aesthetics, Economics and the Enchantment of Cloth
- Lynne Jenkins and Caroline Gana, Resilient Threads: Telling our Stories/Hilos Resilientes - Cosiendo Nuestras Historias
- Margaret Leininger, Textiles of Empowerment

2 B Textiles of Empowerment
Chair: Liz Sargent
Location: VERELST

- Pauline Verbeek-Cowart, The Nature of Collaboration in the Digital Age
- Janis Jefferys and Barbara Layne, Aesthetics, Economics and the Enchantment of Cloth
- Lynne Jenkins and Caroline Gana, Resilient Threads: Telling our Stories/Hilos Resilientes - Cosiendo Nuestras Historias
- Margaret Leininger, Textiles of Empowerment

2 C Cotton Textiles of India: Evolution of Design and Production in a Global Economy
Chair & Organizer: Anjali Karolia
Location: PERCIVAL

- Sharmila Dua, Ajrakh: A Textile Tradition in Transition
- Reena Aggarwal, Treasure of Tamil Nadu: The Kodali Karuppur Cotton Sari
- Sudha Dhimri, Dyeing with Morinda Citrifolia: In Pursuit of a Sustainable Future
- Vasanthi Muthian, The Legacy of Yarn-Dyed Cotton Lungis of Cuddalore, Tamil Nadu: A Case Study

2 D Collecting Collectables: Shawls, Velvets and Kilims
Chair: Maleyne Syracuse
Location: VERNON

- Sumiyô Okumura, Velvet and Patronage, The Origin and the Historical Background of Ottoman and Italian Velvets
- Sumru Krody, Power of Color: Anatolian Kilims
- Donald Clay Johnson, Imperial versus Local Perceptions of Indian Textiles
- Maleyne Syracuse, Russian Kashmir - Style Shawls: A Global Style Connected by Trade to Local Practice

2 E Highlights: Luxury in Medieval and Early Modern Textiles
Chair: Steve Wagner
Location: SLOANE

- Jaiya Anka, Woven Identities: Textiles, Dress, and Painting in the Identity of Early Modern Venice
- Anne Hedeager Krag, Byzantine and Oriental Silks from the Royal Shrine in Denmark AD 1100
- Shannon Ludington, Uzbekistan’s White Gold: Cotton, Culture, and Economics

3:15pm–3:30pm Break

3:30pm–5:00pm Five Concurrent Sessions

3 A The Slave Trade
Chair: Christian Carr (SCAD)
Location: SCARBOROUGH BALLROOM

- Kate Frederick, Global Trade, Local Markets: Quantifying Cloth Imports into East Africa, 1800-1940
- Amy Bogansky, The Management of the Royal African Company’s Textile Trade among the Gold Coast Factories: 1680-1700
- Margaret Olugbemisola Aroo and Adebowale Biodun Aroo, The Impact of Colonization and Globalization on Toro Cotton Textile Art Traditions

3 B The Ikat Rebozo in Mexico: Historical Clues and Technological Features of a Unique Garment
Chair & Organizer: Marta Turok
Location: VERELST

- Marta Turok, Rise and Fall of Production Centers for the Mexican Ikat Rebozo
- Virginia Davis, The Mexican Jaquard Rebozo
- Alejandro de Avila B, Mexican Ikat and Transatlantic Trade
- Amalia Ramirez Garayzar, Stereotypes about Mexicanidad and Femininity in the Art of the Nineteenth Century: The Case of the Rebozo

3 C Living with Lace: Gender, Labor and Class in Lacewear
Chair: Liz Sargent
Location: PERCIVAL

- Jane Malcolm-Davies, Cutting Edge Technology: Knitting in the Early Modern Era
- Katie Sabo, Lacemaking in Progressive Era America: Charity, Nationalism, and the Authenticity of Settlement Lace
- Joan Saverino, Embodied Femininity: Looms, Lace, and Italian Women's Expressive Work
- Cecilia Anderson, Civility and Early Italian Furnishing Laces

3 D Transnational Circuits: Textiles in Motion
Chair: Julie Berman
Location: VERNON

- Nynne Christoffersen, Medium and Message: Imitated Luxury Textiles from the Early Modern Period in a Northern European Context
- Liz Williamson, Tracing Textiles, Motifs, and Patterns: Historical to Contemporary
- Julie Berman, Deerskin Torah

3 E Tracing Crosscurrents
Chair: Cayewah Easley
Location: SLOANE

- Helen Trejo and Tasha Lewis, New York’s Fiber Legacy: Farmers, Sheep, and Manufacturing Capabilities
- Ava Pandiani, Textile Testimony: Gunta Stolzl from Functionality to Fiber Art
- Kate Irvin, Thrift to Resistance: Repair and Contemporary Design

5:00pm–6:30pm Break

6:30pm–9:30pm GALLERY HOP: Openings for 8 Curated TSA Exhibitions

Trolleys will be provided to help transport attendees to all of the galleries located in Historic Downtown Savannah. For specific trolley schedule, pickup times, and more, please see the Exhibitions Program in your Symposium bags. Trolleys will make several pickups at the hotel from 6:30 to 9:30, loop around the galleries from 7:00 to 9:00pm, and begin returning to the hotel at 9:15pm. You may also choose to walk or take cabs. The closest gallery is 2,600 feet from the hotel and the furthest is 1.75 miles.
Thursday, October 20th

EXHIBITIONS

All exhibitions have been organized in partnership with Art Rise Savannah. For full details about locations, dates, and gallery opening hours please see the supplemental exhibition program in your Symposium packet. For bios of participating artists and curators, please see page 177 of this program.

Additional Gallery Hours during the Symposium: Friday, Saturday, Sunday, October 21st – 23rd, 2pm–5pm

Arimatsu to Africa: Shibori trade, Techniques, and Patterns
Curated by Yoshiko Wada
Cultural Arts Gallery, 9 W. Henry St.

Between: Layering Context in Patchwork
Curated by Molly Evans Fox
Exhibiting Artists: Sonja Dahl, Jess Jones, Rachel Megginnes
Jenlink Creative Spaces, 101 Fahm St.

Cotton, Beads & Sugar: Textile Triangulations of Coastal Exchange between India, Africa, & US
Curated by Namita Gupta Wiggers
Exhibiting Artists: Surabhi Ghosh and Raksha Parekh + objects assembled by Medha Bhatt and Namita Gupta Wiggers
The Whitfield, 106 E. 37th St.

Flotsam
Curated by Sarah Kabot
Participating Artists: Christi Birchfield, Elana Herzog, Elizabeth Duffy, Lauren Kalman, David Krofta, Simone Schiffermacher, Justin Woody
Kaufman Gallery, 422 Acton Court

Indigo and Beyond
Curated by Catherine Ellis
Exhibiting Artists: Angelina DeAntonis, Catharine Ellis, Ana Lisa Hedstrom, Bethanne Knudson, Joan Morris, Elin Noble, Eduardo and Maria Portillo, Amy Putansu, Jay Rich, Rowland Ricketts, Chimani Ricketts, Barbara Shapiro, Amanda Thatch, Yoshiko Wada, and Barbara Zaretsky
Cultural Arts Gallery, 9 W. Henry St.

Source & Sequence: Digital Weaving by Joanne Arnett, Janice Lessman-Moss & Bhakti Ziek
Curated by Janice Lessman-Moss
Exhibiting Artists: Joanne Arnett, Janice Lessman-Moss, and Bhakti Ziek
Oglethorpe Gallery, 406 E. Oglethorpe Ave.

The Woven Cosmos: Visualizing the Invisible through Textile, Modern Science, and Ancient Worldviews
Curated by Isaac Fasio and Elizabeth Pope
Exhibiting Artists: Helen Yuanyuan Cao, Benedikt Diemer, Isaac Fasio, Heather MacKenzie, David Martinez-Moreno, Elizabeth Pope
Non-Fiction Gallery, 1522 Bull St.

Friday, October 21st 2016

8:00am–1:00pm Registration at Hyatt Hotel
8:00am–5:00pm Marketplace, Hyatt Harborside East
8:30am–10:00am Five Concurrent Sessions

4 A. Spoils of Lost Tradition
Chair: Steve Wagner
Location: HARBORSIDE WEST

Perette Michelli, The Spoils of War: How the Lost Carpet of Chosroes Transformed the Prophet’s Mosque in Medina and the Carpet Tradition in Turkey
Ruth Souza, Mending As Metaphor - Finding Community by Slow Stitching in a Fast Paced World
Amanda Phillips, Crossed Currents: Velvets in the Ottoman Empire
Marcella Martin: Reviving Sicilian Textile Production: A Case Study

4 B. Sumptuous Cloth: Aesthetics, Class and Nation
Chair: Eulanda Sanders
Location: VERELST

(FPA Nominee) David Loranger and Eulanda Sanders, Sumptuary Synergy: British Imperialism through the Tartans and the Slave Trades
Suzanne McDowell, The Wealth of Details Stitched in a Family Coverlet
Lynn Tinley, Beautiful and the Conspicuous Damasks in the 18th Century Charleston

4 C. Ancient and Modern Colonialism: Compliance and Resistance
Chair: Lauren Whiteley
Location: PERCIVAL

(TSA Fellow) Ann Rowe, A New Textile Style from the North-Central Coast of Peru
Uthra Rajgopal, Indian Handloom: The Landscape of the Battleground
Eleanor Laughlin, Crossing Boundaries: The Mexican Rebozo’s Intercontinental Reflections

4 D. Textiles of Ship and Sea
Chair: Mary Doll
Location: VERNON

Jeeana Eve Klein, For What It’s Worth: The French Knot as a Basic Trade Commodity
Bettina Matzkuhn, Weathering: A Global Language Made Personal
Friday, October 21st

4 E. Mobility and Motif in South Asia
Chair: Wendy Weiss
Location: SLOANE

- Lavania Mani, Traveler's Tales: Fabricating Post-Colonial Visual Narratives
- Joan Hart, Kashmir Shawls, The Perfect Example of a Textile Shaping and Being Shaped
- Anu Gupta and Shalina Mehta, The Effect of Colonization and Globalization in the Shaping of Phulkari: A Case Study of the Textiles of Punjab, India

(SNPA Awardee) Sylvia Houghteling, From the Village to the Port: The Transit of Textiles Artisans in the 17th Century South America

10:00am–10:15am Break

10:15am–11:45am Five Concurrent Sessions

5 A. Indigo and Beyond
Chair & Organizer: Catharine Ellis
Location: HARBORSIDE WEST

- Donna Brown, Growing a Natural Dye Garden
- Donna Hardy, The Indigo of Ossabaw Island, a True American Indigo
- Catharine Ellis, Applications of Cross Dyeing with Natural Dyes

5 B. Textiles and Precious Metals in the Andes
Chair & Organizers: Emily Engel and Maya Stanfield-Mazzi
Location: VERELST

- Carrie Brezine, Tools of Dress: Utilitarian Metals in a Colonial Peruvian Settlement
- Blenda Femenias, Shimmer and Tarnish: Silver, Silk, and Transmutation in Colonial Andean Textiles
- Julia McHugh, From the Workshop to the Altar: Dressing Andean Spaces in Cloth and Metal
- Patricia Alvarez, Styling the Past: Historical Precious Metals & Contemporary Andean Textiles in Peruvian Fashion

5 C. Common Grounds: the Meaning and Movement of Everyday Textiles
Chair: Cayewah Easley
Location: PERCIVAL

- Heather Buechler, Field to Bag, Bag to field: Feedbag Production and Distribution in Rural America
- Kimberly Hart, Salvar and Configurations
- Callen Zimmerman, Non-Specific: Ubiquity, invisible labor and the Moving Blanket

5 D. Flowers and Forces: Motifs in Textiles
Chair: Deborah First
Location: VERNON

- Deborah Kraak, Flowers in Fashion
- Melinda Watt, Kalamkari or Chintz: An Anglo-Indian Narrative hanging in the Metropolitan Museum of Art
- Willian Nassu, From Chintz to Chita: A Brazilian Textile and the Construction of National Identity

5 E. Textile Solutions: Lichens, Plant Science and Natural Dyes
Chair: Mary Doll
Location: SLOANE

- Sandra Hefferman, Sanctuary: Textile Solutions from 45-78˚ South
- Thea Haines, Cataloguing the Dye Plants of Hamilton-Wentworth and Environs, Ontario, Canada
- Alison Gates, A Case Study in Interdisciplinary Textile Research: The University of Wisconsin Green Bay Flax Project

11:45am–12:45pm Box Lunch
Available for pickup in the hotel lobby, near the registration desks

12:45pm–2:15pm Five Concurrent Sessions

6 A. Beyond Indigo
Chair: Rowland Ricketts
Location: HARBORSIDE WEST

- Sonja Dahl, America's Indigo Obsession: From Colonial Plantations to Contemporary DIY Ethos
- Karin Peterson and Leisa Rundquist, From the Authentic to the Synthetic: The Multiple Receptions of Gee's Bend Quilts
- Jenny Balfour-Paul, Indigo in Bengal: An Eyewitness Account of its Highs and Lows

6 B. Schoolgirl Needlework Samplers: A Complex Narrative
Chair & Organizer: Lynn Tinley
Location: VERELST

- Lynne Anderson, Transnational Influences on Louisiana Samplers: Traditions, Teachers, Techniques, and Textiles
- Joanne Lukacher, Meshed with a Million Veins: Seafaring Networks and the Norfolk Sampler
- Jenny Garwood, Religiosity and Revolution in Midway, Georgia: The Tablet Sampler of Mary Smallwood
- Lynn Tinley, The Rich Tapestry of Influence in Rhode Island Sampler Aesthetic

6 C. Mills, Large and Small
Chair: Susan Brown
Location: PERCIVAL

- Tara Bursey, Jacqueline Stories: Newfoundland Tales of Work (and No Work) In Cloth and Contemporary Art
- Laura Sansone, Textile Lab: Examining the Textile Supply Chain
- Margaret Leininger, Making It Personal: The Art of Growing Up in a Southern Mill Town

6 D. Ethno-aesthetics and the Messages within Indigenous Textiles
Chair & Organizer: Andrea Heckman
Location: VERNON

- Andrea Heckman, A Peruvian Model for Indigenous Weavers
- Diana Marks, The Kuna Mola - Inspiring Contemporary Textile Artists Globally
- Dawn Marsh, Priests, Churros and Treadles, Beyond the trope of Spanish Superiority
- Jeffrey Splitstosser, Order and Chaos in Warp Patterning in Huaca Prieta Fabrics
Friday, October 21st

6 E. Incubators of Innovation: Textile Trading Spaces in Africa, Past and Present
Chair & Organizer: Sarah Fee
Location: SLOANE

Laura Cochrane, Reviving artisanal Trades through Economic Partnerships in Senegal
Sarah Fee, Mahajunga, Mogadishu, Mandvi, Muscat, Mocha (and Liverpool): The Entangled Circulation of Fibres and Dyes, and the Making of Textile Networks in the Western Indian Ocean World of the Nineteenth Century
Jody Benjamin, Cloth and Clothing as a Map to the Senegambia’s Global Exchanges During the Late 18th Century

2:30pm–5:00pm  Afternoon Site Seminars

On Friday afternoon we take a break from the hotel to attend offsite seminars around Savannah. These seminars are included in the costs of Symposium registration. However, spaces in each are limited and pre-registration was required. Please attend the site seminar you are registered for. For descriptions visit the abstracts section of the printed program. Shuttle Services are available to and from most locations. Logistical details for each site visit are below. Please note the departure times and board the bus with a sign to your registered site seminar's name and location. Plan to be at your bus at least 5 minutes before the scheduled departure time. If you miss your bus, you will be responsible for your own transportation.

Site Seminar Buses Departing the Hotel at 2:30 PM

A Landscape Built by Cotton
Location: walking tour - leave from hotel
Time: 2:30-3:30 pm
Program leader: Robin B. Williams
Registrants should meet in front of the Hyatt to depart promptly at 2:30 pm. Program leader will have a sign to direct registrants once in front of the Hyatt. All registrants should wear comfortable clothing and shoes for this walking tour and are encouraged to drink plenty of water.

Arimatsu to Africa: Shibori Trade, Techniques and Patterns
Location: Cultural Affairs Black Box Theater
Start Time: 2:45 pm
Program leader: Yoshiko Wada
Shuttle Service will depart from Hyatt promptly at 2:30 pm. This site is not within walking distance to the Hyatt so all registrants must take the shuttle. Buses leave Cultural Affairs to return to the Hyatt promptly at 4:45 pm.

Cotton, Beads & Sugar: Textile Triangulations of Coastal Exchange Between India, Africa, and the US
Location: Whitfield Gallery
Start Time: 2:45 pm
Program leader: Namita Wiggers
Shuttle Service will depart from Hyatt promptly at 2:30 pm. This site is not within walking distance to the Hyatt, so all registrants must take the shuttle. Bus leaves Whitfield Gallery to return to the Hyatt promptly at 4:45 pm.

An Enslaved Woman and her Dressmaker Daughter
Location: First African Baptist Church
Start Time: 2:45 pm
Program leader: Kathleen Curtis Wilson
Shuttle Service will depart from Hyatt promptly at 2:30 pm. This site is within walking distance from Hyatt. The walk is approximately 3 miles / 10 minutes from Hyatt. If you choose to walk, please be at the church by 2:45 pm, a volunteer will be at the door. Bus leaves the First African Baptist Church to return to the Hyatt promptly at 4:30 pm.

Site Seminar Buses Departing the Hotel at 2:45 PM

Vernacular Textiles in the Global Context: Film Screening of Entrejido and Coton Jaune
Location: SCAD Museum Auditorium
Start Time: 3:00 pm
Program leaders: Patricia Alvarez, Sharon Donnan, Elaine Bourque
Shuttle Service will depart from Hyatt promptly at 2:45 pm. This site is within walking distance from Hyatt. The walk is approximately 3 miles / 10 minutes from Hyatt. If you choose to walk, please be at the museum by 3:00 pm, a volunteer will be at the admission desk to direct you to one of the three seminar's taking place in this location. Buses leave SCAD Museum to return to the Hyatt promptly at 5:00 pm.

Heavy Metal: A Behind-the-Scenes Look at the Costume Collection in the SCAD Museum of Art
Location: SCAD Museum of Art
Start Time: 3:00 pm
Program leader: Carmela Spinelli
Shuttle Service will depart from Hyatt promptly at 2:45 pm. This site is within walking distance from Hyatt. The walk is approximately 8 miles / 16 minutes from Hyatt. If you choose to walk, please be at the museum by 3:00 pm, a volunteer will be at the admission desk to direct you to one of the three seminar's taking place in this location. Buses leave SCAD Museum to return to the Hyatt promptly at 4:00 pm.

Curator-led Tour of SCAD Museum of Art Exhibition
Location: SCAD Museum of Art
Start Time: 3:00 pm
Program leader: Storm Janse van Rensburg, Head Curator, SCAD Exhibitions
Shuttle Service will depart from Hyatt promptly at 2:45 pm. This site is within walking distance from Hyatt. The walk is approximately 8 miles / 16 minutes from Hyatt. If you choose to walk, please be at the museum by 3:00 pm, a volunteer will be at the admission desk to direct you to one of the three seminar's taking place in this location. Buses leave SCAD Museum to return to the Hyatt promptly at 4:00 pm.

Site Seminar Buses Departing the Hotel at 3:00 PM

Ashley’s Sack and the Davenport Dolls: Preserving & Interpreting Lowcountry History
Location: Davenport House
Start Time: 3:15 pm
Program leaders: Jamie Credle, Jeff Neale
Shuttle Service will depart from Hyatt promptly at 3:00 pm. This site is within walking distance from Hyatt. The walk is approximately 4 miles / 10 minutes from Hyatt. If you choose to walk, please be at the Davenport house by 3:15 pm, a volunteer will be at the door. Bus leaves Davenport House to return to the Hyatt promptly at 4:45 pm.
**Friday, October 21st**

**Needlework at St. Vincent's Academy**
- Location: St. Vincent's Academy
- Start Time: 3:15 pm
- Program leader: Kathleen Staples

Shuttle Service will depart from Hyatt promptly at 3:00 pm. This site is within walking distance from Hyatt. The walk is approximately 6 miles / 12 minutes from Hyatt. If you choose to walk, please be at your scheduled location by 3:15 pm, a volunteer will be at the door to assist you. Bus leaves St. Vincent's Academy to return to the Hyatt promptly at 4:45 pm.

**Site Seminar Buses Departing the Hotel at 3:15 PM**

**Clothing and the British Atlantic World**
- Location: Georgia Historical Society
- Start Time: 3:30 pm
- Program leader: Paul Pressly

Shuttle Service will depart from Hyatt promptly at 3:15 pm. This site is within walking distance from Hyatt. The walk is approximately 1 mile / 20 minutes from Hyatt. If you choose to walk, please be at the Historical Society by 3:30 pm, a volunteer will be at the door.

Bus leaves Georgia Historical Society to return to the Hyatt promptly at 4:30 pm.

**Mending as Metaphor**
- Location: Pepe Hall
- Start Time: 3:30 pm
- Workshop leaders: Ruth Katzenstein Souza, Susan Brown, Nika Feldman

Shuttle Service will depart from Hyatt promptly at 3:15 pm. This site is within walking distance from Hyatt. The walk is approximately 1 mile / 20 minutes from Hyatt. If you choose to walk, please be at your scheduled location by 3:30 pm, a volunteer will be at the door to assist you.

Bus leaves Pepe Hall to return to the Hyatt promptly at 5:00 pm.

**Southern Botanical Quilts: a Quilt Turning**
- Location: Telfair Academy
- Start Time: 3:30 pm
- Program leader: Jan Heister

Shuttle Service will depart from Hyatt promptly at 3:15 pm. This site is within walking distance from Hyatt. The walk is approximately .4 miles / 7 minutes from Hyatt. If you choose to walk, please be at your scheduled location by 3:30 pm, a volunteer will be at the door to assist you.

Bus leaves Telfair Academy to return to the Hyatt promptly at 5:00 pm.

**Under Cover: Savannah Quilts and Coverlets**
- Location: Savannah History Museum
- Start Time: 3:30 pm
- Program leader: Bonnie S. Carter

Shuttle Service will depart from Hyatt promptly at 3:15 pm. This site is within walking distance from Hyatt. The walk is approximately 1 mile / 20 minutes from Hyatt. If you choose to walk, please be at your scheduled location by 3:30 pm, a volunteer will be at the door to assist you.

Bus leaves Savannah History Museum to return to the Hyatt promptly at 5:00 pm.

**Saturday, October 22nd 2016**

**5:30pm–8:00pm  Lenore G. Tawney/TSA Keynote Address & Reception**

5:30pm

**Buses leave from the Hyatt for Lucas Theater**

Shuttle Service will depart from Hyatt promptly at 5:30 pm. Buses will make loops between Hyatt and Lucas Theater for attendees. The Lucas Theater is within walking distance from Hyatt. The walk is approximately .3 miles / 7 minutes from Hyatt.

6:00pm–7:00pm

**Lenore G. Tawney/TSA Keynote Address**

**SCAD’s Lucas Theatre**

Laurel Thatcher Ulrich, An Orphaned Sewing Machine

300th Anniversary University Professor, History Department, Harvard University

7:00pm–8:00pm

**Lenore G. Tawney/TSA Keynote Reception**

**SCAD’s Gutstein Gallery**

Following the address, please join us around the corner at the SCAD Gutstein Gallery for follow-up discussion, light hors d’oeuvres and beverages. For those that are unable to attend the reception 2 buses will return to the hotel from the Lucas Theater immediately following the keynote. Guests are strongly encouraged to walk to the Gutstein Gallery as it is only two blocks from the Lucas Theater. Limited Shuttle Service will be available from Lucas Theater to the Gutstein Gallery for guests requiring transportation, please board the buses returning to the Hyatt and ask to be dropped at the Gutstein Gallery. Walking Directions: Walk south on Abercorn St. toward Broughton St. Take a left on Broughton St. SCAD’s Gutstein Gallery is located on the right side of Broughton St. on the corner of Lincoln St.

Returning to Hyatt Regency: Shuttle Service will depart from Gutstein Gallery to Hyatt beginning at 7:30 pm. Multiple shuttles will make loops between SCAD’s Gutstein Gallery and the Hyatt. Gutstein Gallery is also within walking distance to the Hyatt. The walk is approximately .5 miles / 10 minutes.

8:00am–11:00am  Registration at Hyatt Hotel

& 5:30pm–7:00pm

8:00am – 6:30pm  Marketplace, Hyatt Harborside East

5:00pm-6:30pm open to Symposium registrants only

8:00 am – 9:30 am  **Five Concurrent Sessions**

8:00am

**7 A. Covering Up: Crosscurrents of Islamic Dress in America and the Middle East**

Chair & Organizer: Christina Lindholm

Location: HARBOURSIDE WEST

- Maria Curtis, Silk Road Houston: Turkish American Women and Evolving Tesettûr
- Faegheh Shirazi, Brand Islam: Islamic Fashion
- Christina Lindholm, Importing the World; 50 Shades of Black Abayas
Saturday, October 22nd

7 B. Historical Modernities of Fiber Arts
Chair: Julie Berman
Location: VERELST

Lacy Simkowitz, Importing Irish Linen and Creating American ‘Art Moderne:’ An Analysis of an Early 20th Century Trade Catalog
Lisa VandenBerghe, Early Modern Needlework Pattern Books: Trading International Exchange of Design
Carol James, Recycling Sprang

7 C. Allegory and Subversion: Contemporary Stitch Narratives, Cross-Cultural Influences and International Perspectives
Chair & Organizer: Belinda von Mengersen
Location: PERCIVAL

Janis Jefferies, Drawing, Stitch, Translation, Archive
Belinda von Mengersen, Slipsitch: A Survey of Contemporary Narrative and Stitch Practices in Australia
Alice Kettle, Back to the Stitch
Lisa Vinebaum, The “New” Subversive Stitch

7 D. Preserving Cultural Heritage
Chair: Susan Bean
Location: VERNON

Karina Melati, The Pioneer of Entrepreneurship Program (Rintisan Usaha Mandiri) as an Effort to Eliminate Marginalization of Batik Labor in Indonesia
Rachel Green, The Changing Role of Chaguar Textiles in the Lives of the Wichi, an Indigenous People of Argentina
Terese Paschke, Origins of Hastings Needlework: Influence and Inspiration

7 E. Design From Tradition
Chair: Wendy Weiss
Location: SLOANE

Louise Hamby and Valerie Kirk, Seafarer People
Pamela Cyril-Egware, Abadi-a-ingo: A Design Alternative for Ndembu Se Identity in Textiles and Fashion
Ellen Edwards, Lasting Impressions: Indian Block-Prints and Global Trade

9:30am–9:45am Break

9:45am–11:15am Five Concurrent Sessions

8 A. The Textile Artist’s Archive: Approaches to Creating, Collecting and Preserving Artistic Legacy
Chair & Organizer: Jessica Shaykett
Location: HARBORSIDE WEST

Kathleen Mangan, The Lenore G. Tawney Foundation: Preserving and Sharing an Artist’s Legacy
Lia Cook, Archive Projects
Stephanie Zollinger, The Jack Lenor Larsen Design Archive
Fannie Ouyang, Cultivating Best Archival Practices for Fiber Artists

8 B. Textilling: Making, Teaching, Presenting
Chair: Rowland Ricketts
Location: VERELST

Amanda Denham, The Phenomenology of the Back Strap Loom in Guatemala
Rikka Raisanen and Sirpa Kokko, Reflections of the Local and Global Textile Cultures on the Finnish Textile Craft Education
Hiroko Karuno, Shifu: Traditional Paper Textiles in Japan
Wendy Landry, Drawloom Velvet

8 C. Authorship and Attribution
Chair: Jane Rehl
Location: PERCIVAL

Mary Walker, The Weaver and the Altar Cloth: Searching for the Origins of a Weaving from the Crossroads of the Navajo and Hispanic Southwest
(FFA Nominee) Rebecca Summersor, Exploring Origins: The Technical Analysis of Two Yoruba Masquerade Costumes at the National Museum of African Art
Nancy Rosoff, An Aymara Festival Costume: An Example of the Interconnections of the Americas, Spain and Africa in the Atlantic World

8 D. Contemporary Critique in Fiber Art and Design
Chair: Andrea Feeser
Location: VERNON

Stephanie Sabo, Critical Cloth: The Contemporary Toile de Jouy Print as Postcolonial Critique in Art and Design
Andrea Feeser, Jimmie Durham’s “Traces and Shiny Evidence”
Kirsty Robertson, Oil Futures/ Petrotextiles

8 E. Textile Activism
Chair: Mary Lou Davis
Location: SLOANE

Christine Wiltshier, From Function to Fashion to Contemporary Art Process, Journeys Within a Fisherman’s Rib Jumper
Sera Waters, Unsettling the Tradition of Settlement
Sarah Held: Critical Crafting as a Fiber Art’s Intervention. Or: How They Learned to Stop Worrying and Start Advocating
Mary Lou Davis, Knitting Circles as Cradles of Self and Views of the World

11:15am–11:30am Break
Saturday, October 22nd

11:30am–12:45pm  Five Concurrent Sessions
Poster Session, Media Session, & Roundtables

9 A. Roundtable : The Global Language of Contemporary Art
Organizer & Moderator: Karen Hampton
Location: HARBORSIDE WEST
Panelists: Karen Hampton, Susanna White, Namita Gupta Wiggers, Raksha Parekh

9 B. Media Session
Chair: Patricia Alvarez
Location: VERELST
Helen Trejo, “Exploring Fiberscapes” (8 minutes), co-producer David Arrellanes
Guillermo Bert, “Luciana & the weavers from Tesoros del Corazon” film portion of multimedia platform
Encoded Textile (20 minutes)
Cathy Stevuš, “Threads” (30 minutes)

9 C. Roundtable: Empowering through Exports in the Peruvian Highlands: Awamaki
Organizer: Kate Mitchell
Moderator: Jess Sheehan
Translator: Kennedy Leavens
Location: PERCIVAL
Panelists: Mercedes Durant, Jess Sheehan, Martha Zuniga

9 D. Roundtable: New Tools in the Box: Traditional Methods, Contemporary Materials, and New Techniques on the Atlantic Coast
Organizer & Discussant: Laurie Carlson Steger
Moderator: Memory Holloway
Location: VERNON
Panelists: Suzi Ballenger, Amy Putansu, Marcia Weiss, Christine Foltz

Poster Session
Location: UPSTAIRS MEZZANINE
- Rebecca Keyel, “Knit a Bit for Our First Line of Defense: Emotional Labor, Knitters, and Comforts for Soldiers during the First World War”
- Pooja Paywar, “Documentation and Product diversification of the tribal cloth of Chhota udepur, Gujarat”
- Shohrat Saiyed, “Engineered Ikat Textiles of Gujarat: A Design Intervention”
- Katherine Diuguid, “Exploring Color Interactions Illuminated in Goldwork Embroidery”
- Kelly Thompson, “From Figured Silks to Pixelated Screens”
- Carole Bennett, “Got Chai! Hijacking Fashion for Feminist Political-Activism: The Little Silk Dress”
- Robin Muller and Frances Dorsey, “Sow to Sew collection: Sustainable Fabric and Fashion in Nova Scotia”
- EunKyung Jeong, “Textile Art as a Locus of Colonization and Globalization: The Tapestry Project”
- Rebecca Zerby and Philippe Dwyer, “The Craftsman: Designing a System for Efficient Production”

12:45pm–2:15pm  Lunch on your own

2:15pm–3:45pm  Five Concurrent Sessions

10 A. Chromophilia/ Chromophobia: Race, Sexuality, and Masquerade
Chairs & Organizers: Deborah Valoma & Angela Hennessy
Location: HARBORSIDE WEST
Angela Hennessy, Skin Deep
Deborah Valoma, Blackwash/ Whitewash: The Postman Always Rings Twice
Janis Jeffries, Labouring and Passing: An Imitation of Life and Life of Imitation

10 B. Revealing Women’s Work
Chair: Sara Rabinowitz
Location: VERELST
Eric Mindling, The Living Threads Project: A Portrait of Fragile Diversity in Oaxacan Textiles
Mary Littrell, Embroidering Across Boundaries: Women’s Life in Kandahar, Afghanistan
Laurie Wilkins and Ines Hinojosa, Trading Traditions: Continuity, Innovation, and Resource Among Two Indigenous Communities of South America

10 C. Aesthetic Zeitgeists
Chair: Michaela Hansen
Location: PERCIVAL
Michaela Hansen, Batik, ja, batik: Astrian Batik in Los Angeles Collections
Deborah L. Emmett, The Fashion Diplomacy and Trade of Kashmiri Shawls: Conversations with Shawl Artisans, Designers and Collectors
Gao Xia, Dwell: in Search of Fiber/Textile Creative Expressions

10 D. Appropriation for Modern Aesthetics
Chair: Elena Phipps
Location: VERNON
Noga Bernstein, Mayan Modern: Pan Americanism and Ruth Reeves Exhibition of Guatemalan Textiles and Costumes
Cynthia Fowler, The Reception of Irish Textiles in the United States in the Early Decades of the Twentieth Century
Regina Root, Imagining Conquest: El Tapiz and Post-Revolutionary Mexico

10 E. Redefining Aspects of Textile Culture in the 21st Century within Kuwait, the Balkans and the Uyghurs of Xinjiang
Chair & Organizer: Brooks Harris Stevens
Location: SLOANE
Lesli Robertson, Sadu Weaving: The Pace of a Camel in a Fast-Moving Culture
Christine Martens, Distinguishing Uyghur Felt Making In Xinjiang: Differences, Similarities, and Ethnic Considerations
Brooks Harris Stevens, Finding Value: Mending Worn Paths of Cloth, Land and Architecture

3:45pm–4:00pm  Break
Saturday, October 22nd

4:00pm–5:00pm  **CLOSING PLENARY**  
  HARBORSIDE WEST  
  Introduction by Namita Wiggers  
  Stephanie Syjuco, *From the Global to the Local (and Back Again): The Practice of Cultural Contestation and Reinvention*  
  Assistant Professor in Sculpture, University of California, Berkeley

5:30pm–7:00pm  **Cash Bar in Marketplace**, Harborside East

7:00pm–10:00pm  **TSA Awards Banquet Dinner at Hyatt Hotel**, Harborside West

Sunday, October 23rd 2016

9:00am–4:00pm  **Post-Symposium Workshops & Tours (Pre-Registration Required)**

*The bus for Ossabaw Island departs from the Hyatt at 8:15 am. Please be outside to meet the bus by 8:05am*

*The bus to Pepe Hall departs from the Hyatt at 9:30 am. Please be outside to meet the bus by 9:20am*