

CROSS*CURRENTS*

LAND, LABOR and the PORT

TEXTILE SOCIETY *of* AMERICA

15th Biennial Symposium
Savannah, GA, October 19-23, 2016
Organized in Partnership with

SCAD

The University for Creative Careers



Biennial Symposium Program

Wednesday, October 19th 2016

12:00pm–5:00pm Registration at Hyatt Hotel

9:30am–3:00pm Pre-Symposium Tours (Pre-Registration Required)
*Tour registrants meet outside 15 minutes prior to scheduled departure

5:30 pm–7:30 pm **OPENING RECEPTION** at SCAD Museum
Introductions from TSA President Roxane Shaughnessy

Dinner on Your Own (See dining options listed separately)

Thursday, October 20th 2016

8:00am–5:00 pm Registration at Hyatt Hotel

12:00pm–6:00pm Marketplace, Hyatt Harborside East

9:00am–10:30am **OPENING PLENARY**
CROSSCURRENTS: THE TRANSNATIONAL FLOWS OF TEXTILES

Location: SCARBOROUGH BALLROOM I AND II

Welcome by TSA President Roxane Shaughnessy

Chairs: Symposium Co-chairs Jessica Smith and Susan Falls

Lynne Milgram, Professor of Anthropology, Faculty of Liberal Studies, OCAD

Madelyn Shaw, Curator, Division of Home and Community Life, Smithsonian National Museum of American History

Giorgio Riello, Professor of Global History and Culture and Director of the Institute of Advanced Study at the University of Warwick

10:30am–11:00am Break

11:00am–12:15pm **Five Concurrent Sessions**

1 A. Textile Circulation between Near East, Central Asia and South-East Asia during the Late Antique and Early Middle Ages

Chair & Organizer: Sophie Desrosiers

Location: SCARBOROUGH BALLROOM

Sophie Desrosiers & Corinne Debaine-Francfort, *Textile Fragments Found at Karadong, an Oasis of the 3rd-Early 4th Century on the South of the Taklamakan Desert (Xinjiang, China)*

Ruth Barnes, *Textiles for Basra and Beyond: The Early Trade in Indian Textiles to the Islamic World*

Maximilien Durand, *Textile Imports and Local Production in Byzantine Antinoopolis: Don't the 5th to 7th Century Partisan Graves of the City Reflect a Taste for Exotic Textiles?*

1 B. Colonial Export

Chair: Lauren Whitley

Location: VERELST

Kathleen Staples, *Attracts and Maintains: The Textile? Deerskin trade on Colonial America's Southern Frontier*
Heather Abdelnur, *The British are Coming! A Contraband Cloth Tsunami Flows Over Maya Handicrafts & Homespun in the Kingdom of Guatemala, 1760-1820*

Suzanne MacAulay, *Winds of Change: Maori Samplers and the Colonial Ethos*

1 C. Transmedia: References, Borrowings and Sampling in Ancient Textiles

Chair: Sarah Fee

Location: PERCIVAL

Gaby Greenlee, *Sacred Currency: The Value of Textile in Colonial Andean Painting*

Emily Anderson, *Textiles and Glyptic in Early Minoan Crete: Connections through Practice, Form and Material*

Ayşem Yanar, *Some of the Weavings used in Turkish Bath in the Context of Intangible Cultural Heritage*

1 D. Displaying and Keeping Back: The Production of Value

Chair: Jill D'Alessandro

Location: VERNON

Laurie Brewer, *Indische Style: Batiks for the International Market*

Louise Macul, *Cross-Border Interpretation of Museum Textile Collections in Borneo*

Tomoko Torimaru, *Tablet Weaving in Myanmar*

1 E. Textiles Without Borders

Chair: Eulanda Sanders

Location: SLOANE

(FPA Nominee) Sarah Worden, *Tradition and Transition: The Changing Fortunes of Bark Cloth in Uganda*

Kelly Thompson, *Artist at Sea: Codes and Cargo*

(FPA Nominee) Lisa Vinebaum, *Performing Globalization: Movement, Migration and Materiality in the Work of Anne Wilson and Mandy Cano Villalobos*

12:15am–1:45pm **TSA MEMBERSHIP LUNCH = ALL REGISTRANTS INVITED**

HYATT, HARBORSIDE WEST

1:45pm–3:15pm **Five Concurrent Sessions**

2 A. Power, Prestige and Performance

Chair: Jessica Shaykett

Location: SCARBOROUGH BALLROOM

Deborah Deacon, *The Mestizo in European Clothing: Changing Fashion Traditions in Colonial Southeast Asia*

Minjung Lee and Susan Kaiser, *Khanran or a Gingham Scarf? Cultural Ambivalence in Post-Colonial Vietnam*

(FPA Nominee) Jean Kares, *Performance, Adaptation, Identity: Cantonese Opera Costumes in Vancouver, Canada*

Leila Eslami, *Hijab, Global Marketing and Re-fashioning Iranian Women*

Thursday, October 20th

2 B. Making Together: Collaborative Production Today

Chair: Liz Sargent

Location: VERELST

Pauline Verbeek-Cowart, *The Nature of Collaboration in the Digital Age*
Janis Jefferies and Barbara Layne, *Aesthetics, Economics and the Enchantment of Cloth*
Lynne Jenkins and Caroline Gana, *Resilient Threads: Telling our Stories/Hilos Resilientes- Cosiendo Nuestras Historias*
Margaret Leininger, *Textiles of Empowerment*

2 C. Cotton Textiles of India: Evolution of Design and Production in a Global Economy

Chair & Organizer: Anjali Karolia

Location: PERCIVAL

Sharmila Dua, *Ajrakh: A Textile Tradition in Transition*
Reena Aggarwal, *Treasure of Tamil Nadu: The Kodali Karuppur Cotton Sari*
Sudha Dhingra, *Dyeing with Morinda Citrifolia: In Pursuit of a Sustainable Future*
Vasanth Muthian, *The Legacy of Yarn-Dyed Cotton Lungis of Cuddalore, Tamil Nadu: A Case Study*

2 D. Collecting Collectables: Shawls, Velvets and Kilims

Chair: Maleyne Syracuse

Location: VERNON

Sumiyo Okumura, *Velvet and Patronage, The Origin and the Historical Background of Ottoman and Italian Velvets*
Sumru Krody, *Power of Color: Anatolian Kilims*
Donald Clay Johnson, *Imperial versus Local Perceptions of Indian Textiles*
Maleyne Syracuse, *Russian Kashmir - Style Shawls: A Global Style Connected by Trade to Local Practice*

2 E. Highlights: Luxury in Medieval and Early Modern Textiles

Chair: Steve Wagner

Location: SLOANE

Jaiya Anka, *Woven Identities: Textiles, Dress, and Painting in the Identity of Early Modern Venice*
Anne Hedeager Krag, *Byzantine and Oriental Silks from the Royal Shrine in Denmark AD 1100*
Shannon Ludington, *Uzbekistan's White Gold: Cotton, Culture, and Economics*

3:15pm–3:30pm Break

3:30pm–5:00pm **Five Concurrent Sessions**

3 A. The Slave Trade

Chair: Christian Carr (SCAD)

Location: SCARBOROUGH BALLROOM

Kate Frederick, *Global Trade, Local Markets: Quantifying Cloth Imports into East Africa, 1800–1940*
Amy Bogansky, *The Management of the Royal African Company's Textile Trade among the Gold Coast Factories: 1680–1700*
Margaret Olugbemisola Areo and Adebowale Biodun Areo, *The Impact of Colonization and Globalization on Yoruba Cotton Textile Art Traditions*
Benjamin Ehlers, *UGA - Liverpool Collaboration: Slavery and Cotton in the 19th Century Atlantic Economy*

3 B. The Ikat Rebozo in Mexico: Historical Clues and Technological Features of a Unique Garment

Chair & Organizer: Marta Turok

Location: VERSELST

Marta Turok, *Rise and Fall of Production Centers for the Mexican Ikat Rebozo*
Virginia Davis, *The Mexican Jaspe Rebozo*
Alejandro De Avila B, *Mexican Ikat and Transatlantic Trade*
Amalia Ramírez Garayzar, *Stereotypes about Mexicanidad and Femininity in the Art of the Nineteenth Century: The Case of the Rebozo*

3 C. Living with Lace: Gender, Labor and Class in Lacewear

Chair: Liz Sargent

Location: PERCIVAL

Jane Malcolm-Davies, *Cutting Edge Technology: Knitting in the Early Modern Era*
Katie Sabo, *Lacemaking in Progressive Era America: Charity, Nationalism, and the Authenticity of Settlement Lace*
Joan Saverino, *Embodied Femininity: Looms, Lace, and Italian Women's Expressive Work*
Cecilia Anderson, *Civility and Early Italian Furnishing Laces*

3 D. Transnational Circuits: Textiles in Motion

Chair: Julie Berman

Location: VERNON

Nynne Christoffersen, *Medium and Message: Imitated Luxury Textiles from the Early Modern Period in a Northern European Context*
Liz Williamson, *Tracing Textiles, Motifs, and Patterns: Historical to Contemporary*
Julie Berman, *Deerskin Torah*

3 E. Tracing Crosscurrents

Chair: Cayewah Easley

Location: SLOANE

Helen Trejo and Tasha Lewis, *New York's Fiber Legacy: Farmers, Sheep, and Manufacturing Capabilities*
Ava Pandiani, *Textile Testimony: Gunta Stolz from Functionality to Fiber Art*
Kate Irvin, *Thrift to Resistance: Repair and Contemporary Design*

5:00pm–6:30pm Break

6:30pm–9:30pm **GALLERY HOP: Openings for 8 Curated TSA Exhibitions**

Trolleys will be provided to help transport attendees to all of the galleries located in Historic Downtown Savannah. For specific trolley schedule, pickup times, and more, please see the Exhibitions Program in your Symposium bags. Trolleys will make several pickups at the hotel from 6:30 to 9:30, loop around the galleries from 7:00 to 9:00pm, and begin returning to the hotel at 9:15pm. You may also choose to walk or take cabs. The closest gallery is 2,600 feet from the hotel and the furthest is 1.75 miles.

Thursday, October 20th

EXHIBITIONS

All exhibitions have been organized in partnership with Art Rise Savannah. For full details about locations, dates, and gallery opening hours please see the supplemental exhibition program in your Symposium packet.

For bios of participating artists and curators, please see page 177 of this program

Additional Gallery Hours during the Symposium: Friday, Saturday, Sunday, October 21st – 23rd, 2pm–5pm

Arimatsu to Africa: Shibori trade, Techniques, and Patterns

Curated by Yoshiko Wada

Cultural Arts Gallery, 9 W. Henry St.

Between: Layering Context in Patchwork

Curated by Molly Evans Fox

Exhibiting Artists: Sonja Dahl, Jess Jones, Rachel Meginnes

Jenlink Creative Spaces, 101 Fahm St.

Cotton, Beads & Sugar: Textile Triangulations of Coastal Exchange between India, Africa, & US

Curated by Namita Gupta Wiggers

Exhibiting Artists: Surabhi Ghosh and Raksha Parekh + objects assembled by Medha Bhatt and Namita Gupta Wiggers

The Whitfield, 106 E. 37th St.

Flotsam

Curated by Sarah Kabot

Participating Artists: Christi Birchfield, Elana Herzog, Elizabeth Duffy, Lauren Kalman, David Krofta, Simone Schiffmacher, Justin Woody

Kaufman Gallery, 422 Acton Court

Indigo and Beyond

Curated by Catherine Ellis

Exhibiting Artists: Angelina DeAntonis, Catharine Ellis, Ana Lisa Hedstrom, Bethanne Knudson, Joan Morris, Elin Noble, Eduardo and Maria Portillo, Amy Putansu, Jay Rich, Rowland Ricketts, Chimani Ricketts, Barbara Shapiro, Amanda Thatcher, Yoshiko Wada, and Barbara Zaretsky

Cultural Arts Gallery, 9 W. Henry St.

Source & Sequence: Digital Weaving by Joanne Arnett, Janice Lessman-Moss & Bhakti Ziek

Curated by Janice Lessman-Moss

Exhibiting Artists: Joanne Arnett, Janice Lessman-Moss, and Bhakti Ziek

Oglethorpe Gallery, 406 E. Oglethorpe Ave.

The Woven Cosmos: Visualizing the Invisible through Textile, Modern Science, and Ancient Worldviews

Curated by Isaac Facio and Elizabeth Pope

Exhibiting Artists: Helen Yuanyuan Cao, Benedikt Diemer, Isaac Facio, Heather MacKenzie, David Martinez-Moreno, Elizabeth Pope

Non-Fiction Gallery, 1522 Bull St.

Friday, October 21st 2016

8:00am–1:00pm Registration at Hyatt Hotel

8:00am–5:00pm Marketplace, Hyatt Harborside East

8:30am–10:00am **Five Concurrent Sessions**

4 A. Spoils of Lost Tradition

Chair: Steve Wagner

Location: HARBORSIDE WEST

Perette Michelli, *The Spoils of War: How the Lost Carpet of Chosroes Transformed the Prophet's Mosque in Medina and the Carpet Tradition in Turkey*

Ruth Souza, *Mending As Metaphor - Finding Community by Slow Stitching in a Fast Paced World*

Amanda Phillips, *Crossed Currents: Velvets in the Ottoman Empire*

Marcella Martin, *Reviving Sicilian Textile Production: A Case Study*

4 B. Sumptuous Cloth; Aesthetics, Class and Nation

Chair: Eulanda Sanders

Location: VERELST

(FPA Nominee) David Loranger and Eulanda Sanders, *Sumptuary Synergy: British Imperialism through the Tartans and the Slave Trades*

Suzanne McDowell, *The Wealth of Details Stitched in a Family Coverlet*

Lynn Tinley, *Beautiful and the Conspicuous Damasks in the 18th Century Charleston*

4 C. Ancient and Modern Colonialism: Compliance and Resistance

Chair: Lauren Whitley

Location: PERCIVAL

(TSA Fellow) Ann Rowe, *A New Textile Style from the North-Central Coast of Peru*

Uthra Rajgopal, *Indian Handloom: The Landscape of the Battleground*

Eleanor Laughlin, *Crossing Boundaries: The Mexican Rebozo's Intercontinental Reflections*

4 D. Textiles of Ship and Sea

Chair: Mary Doll

Location: VERNON

Charlotte Wittmann, *Dress for the Deep: Whaling, Textiles and the American Industry*

Jeana Eve Klein, *For What It's Worth: The French Knot as a Basic Trade Commodity*

Bettina Matzkun, *Weathering: A Global Language Made Personal*

Friday, October 21st

4 E. Mobility and Motif in South Asia

Chair: Wendy Weiss

Location: SLOANE

Lavania Mani, *Traveler's Tales: Fabricating Post-Colonial Visual Narratives*
Joan Hart, *Kashmir Shawls, The Perfect Exemplar of a Textile Shaping and Being Shaped*
Anu Gupta and Shalina Mehta, *The Effect of Colonization and Globalization in the Shaping of Phulkari: A Case Study of the Textiles of Punjab, India*
(SNPA Awardee) Sylvia Houghteling, *From the Village to the Port: The Transit of Textiles Artisans in the 17th Century South America*

10:00am–10:15am Break

10:15am–11:45am **Five Concurrent Sessions**

5 A. Indigo and Beyond

Chair & Organizer: Catharine Ellis

Location: HARBORSIDE WEST

Donna Brown, *Growing a Natural Dye Garden*
Donna Hardy, *The Indigo of Ossabaw Island, a True American Indigo*
Catharine Ellis, *Applications of Cross Dyeing with Natural Dyes*

5 B. Textiles and Precious Metals in the Andes

Chair & Organizers: Emily Engel and Maya Stanfield-Mazzi

Location: VERELST

Carrie Brezine, *Tools of Dress: Utilitarian Metals in a Colonial Peruvian Settlement*
Blenda Femenías, *Shimmer and Tarnish: Silver, Silk, and Transmutation in Colonial Andean Textiles*
Julia McHugh, *From the Workshop to the Altar: Dressing Andean Spaces in Cloth and Metal*
Patricia Alvarez, *Styling the Past: Historical Precious Metals & Contemporary Andean Textiles in Peruvian Fashion*

5 C. Common Grounds: the Meaning and Movement of Everyday Textiles

Chair: Cayewah Easley

Location: PERCIVAL

Heather Buechler, *Field to Bag, Bag to field: Feedbag Production and Distribution in Rural America*
Kimberly Hart, *Salvar and Configurations*
Callen Zimmerman, *Non-Specific: Ubiquity, invisible labor and the Moving Blanket*

5 D. Flowers and Forces: Motifs in Textiles

Chair: Deborah First

Location: VERNON

Deborah Kraak, *Flowers in Fashion*
Melinda Watt, *Kalamkari or Chintz: An Anglo-Indian Narrative hanging in the Metropolitan Museum of Art*
Willian Nassu, *From Chintz to Chita: A Brazilian Textile and the Construction of National Identity*

5 E. Textile Solutions: Lichens, Plant Science and Natural Dyes

Chair: Mary Doll

Location: SLOANE

Sandra Heffernan, *Sanctuary: Textile Solutions from 45-78° South*
Thea Haines, *Cataloguing the Dye Plants of Hamilton-Wentworth and Environs, Ontario, Canada*
Alison Gates, *A Case Study in Interdisciplinary Textile Research: The University of Wisconsin Green Bay Flax Project*

11:45am–12:45pm Box Lunch

Available for pickup in the hotel lobby, near the registration desks

12:45pm–2:15pm **Five Concurrent Sessions**

6 A. Beyond Indigo

Chair: Rowland Ricketts

Location: HARBORSIDE WEST

Sonja Dahl, *America's Indigo Obsession: From Colonial Plantations to Contemporary DIY Ethos*
Karin Peterson and Leisa Rundquist, *From the Authentic to the Synthetic: The Multiple Receptions of Gee's Bend Quilts*
Linda Thorsen, *The Merchants and the Dyers: The Rise of a Dyeing Service Industry in Massachusetts and New York 1800-1850*
Jenny Balfour-Paul, *Indigo in Bengal: An Eyewitness Account of its Highs and Lows*

6 B. Schoolgirl Needlework Samplers: A Complex Narrative

Chair & Organizer: Lynn Tinley

Location: VERELST

Lynne Anderson, *Transnational Influences on Louisiana Samplers: Traditions, Teachers, Techniques, and Textiles*
Joanne Lukacher, *Meshed with a Million Veins: Seafaring Networks and the Norfolk Sampler*
Jenny Garwood, *Religiosity and Revolution in Midway, Georgia: The Tablet Sampler of Mary Smallwood*
Lynn Tinley, *The Rich Tapestry of Influence in Rhode Island Sampler Aesthetic*

6 C. Mills, Large and Small

Chair: Susan Brown

Location: PERCIVAL

Tara Bursey, *Jacqueline Stories: Newfoundland Tales of Work (and No Work) In Cloth and Contemporary Art*
Laura Sansone, *Textile Lab: Examining the Textile Supply Chain*
Margaret Leininger, *Making It Personal: The Art of Growing Up in a Southern Mill Town*

6 D. Ethno-aesthetics and the Messages within Indigenous Textiles

Chair & Organizer: Andrea Heckman

Location: VERNON

Andrea Heckman, *A Peruvian Model for Indigenous Weavers*
Diana Marks, *The Kuna Mola - Inspiring Contemporary Textile Artists Globally*
Dawn Marsh, *Priests, Churros and Treadles, Beyond the Trope of Spanish Superiority*
Jeffrey Splitstoser, *Order and Chaos in Warp Patterning in Huaca Prieta Fabrics*

Friday, October 21st

6 E. Incubators of Innovation: Textile Trading Spaces in Africa, Past and Present

Chair & Organizer: Sarah Fee

Location: SLOANE

(SNPA Awardee) MacKenzie Moon Ryan, *Kanga Textile Design, Education, and Production in Contemporary Dar es Salaam, Tanzania*

Laura Cochrane, *Reviving artisanal Trades through Economic Partnerships in Senegal*

Sarah Fee, *Mahajunga, Mogadishu, Mandvi, Muscat, Mocha (and Liverpool): The Entangled Circulation of Fibres and Dyes, and the Making of Textile Networks in the Western Indian Ocean World of the Nineteenth Century*

Jody Benjamin, *Cloth and Clothing as a Map to the Senegambia's Global Exchanges During the Late 18th Century*

2:30pm–5:00pm Afternoon Site Seminars

*On Friday afternoon we take a break from the hotel to attend offsite seminars around Savannah. These seminars are included in the costs of Symposium registration. However, spaces in each are limited and pre-registration was required. Please attend the site seminar you are registered for. For descriptions visit the abstracts section of the printed program. Shuttle Services are available to and from most locations. Logistical details for each site visit are below. **Please note the departure times and board the bus with a sign to your registered site seminar's name and location. Plan to be at your bus at least 5 minutes before the scheduled departure time. If you miss your bus, you will be responsible for your own transportation.***

Site Seminar Buses Departing the Hotel at 2:30 PM

[A Landscape Built by Cotton](#)

Location: walking tour - leave from hotel

Time: 2:30-3:30 pm

Program leader: Robin B. Williams

Registrants should meet in front of the Hyatt to depart promptly at 2:30 pm. Program leader will have a sign to direct registrants once in front of the Hyatt. All registrants should wear comfortable clothing and shoes for this walking tour and are encouraged to drink plenty of water.

[Arimatsu to Africa: Shibori Trade, Techniques and Patterns](#)

Location: Cultural Affairs Black Box Theater

Start Time: 2:45 pm

Program leader: Yoshiko Wada

Shuttle Service will depart from Hyatt promptly at 2:30 pm. This site is not within walking distance to the Hyatt so all registrants must take the shuttle. Buses leave Cultural Affairs to return to the Hyatt promptly at 4:45 pm.

[Cotton, Beads & Sugar: Textile Triangulations of Coastal Exchange Between India, Africa, and the US](#)

Location: Whitfield Gallery

Start Time: 2:45 pm

Program leader: Namita Wiggers

Shuttle Service will depart from Hyatt promptly at 2:30 pm. This site is not within walking distance to the Hyatt, so all registrants must take the shuttle. Bus leaves Whitfield Gallery to return to the Hyatt promptly at 4:45 pm.

[An Enslaved Woman and her Dressmaker Daughter](#)

Location: First African Baptist Church

Start Time: 2:45 pm

Program leader: Kathleen Curtis Wilson

Shuttle Service will depart from Hyatt promptly at 2:30 pm. This site is within walking distance from Hyatt. The walk is approximately .3 miles / 10 minutes from Hyatt. If you choose to walk, please be at the church by 2:45 pm, a volunteer will be at the door. Bus leaves the First African Baptist Church to return to the Hyatt promptly at 4:30 pm.

Site Seminar Buses Departing the Hotel at 2:45 PM

[Vernacular Textiles in the Global Context: Film Screening of Entrejido and Coton Jaune](#)

Location: SCAD Museum Auditorium

Start Time: 3:00 pm

Program leaders: Patricia Alvarez, Sharon Donnan, Elaine Bourque

Shuttle Service will depart from Hyatt promptly at 2:45 pm. This site is within walking distance from Hyatt. The walk is approximately .8 miles / 16 minutes from Hyatt. If you choose to walk, please be at the museum by 3:00 pm, a volunteer will be at the admission desk to direct you to one of the three seminar's taking place in this location. Buses leave SCAD Museum to return to the Hyatt promptly at 5:00 pm.

[Heavy Metal: A Behind-the-Scenes Look at the Costume Collection in the SCAD Museum of Art](#)

Location: SCAD Museum of Art

Start Time: 3:00 pm

Program leader: Carmela Spinelli

Shuttle Service will depart from Hyatt promptly at 2:45 pm. This site is within walking distance from Hyatt. The walk is approximately .8 miles / 16 minutes from Hyatt. If you choose to walk, please be at the museum by 3:00 pm, a volunteer will be at the admission desk to direct you to one of the three seminar's taking place in this location. Buses leave SCAD Museum to return to the Hyatt promptly at 4:00 pm.

[Curator-led Tour of SCAD Museum of Art Exhibition](#)

Location: SCAD Museum of Art

Start Time: 3:00 pm

Program leader: Storm Janse van Rensburg, Head Curator, SCAD Exhibitions

Shuttle Service will depart from Hyatt promptly at 2:30 pm. This site is within walking distance from Hyatt. The walk is approximately .8 miles / 16 minutes from Hyatt. If you choose to walk, please be at the museum by 3:00 pm, a volunteer will be at the admission desk to direct you to one of the three seminar's taking place in this location. Buses leave SCAD Museum to return to the Hyatt promptly at 4:00 pm.

Site Seminar Buses Departing the Hotel at 3:00 PM

[Ashley's Sack and the Davenport Dolls: Preserving & Interpreting Lowcountry History](#)

Location: Davenport House

Start Time: 3:15 pm

Program leaders: Jamie Credle, Jeff Neale

Shuttle Service will depart from Hyatt promptly at 3:00 pm. This site is within walking distance from Hyatt. The walk is approximately .4 miles / 10 minutes from Hyatt. If you choose to walk, please be at the Davenport house by 3:15 pm, a volunteer will be at the door. Bus leaves Davenport House to return to the Hyatt promptly at 4:45 pm.

Friday, October 21st

Needlework at St. Vincent's Academy

Location: St. Vincent's Academy

Start Time: 3:15 pm

Program leader: Kathleen Staples

Shuttle Service will depart from Hyatt promptly at 3:00 pm. This site is within walking distance from Hyatt.

The walk is approximately .6 miles / 12 minutes from Hyatt. If you choose to walk, please be at your scheduled location by 3:15pm, a volunteer will be at the door to assist you. Bus leaves St. Vincent's Academy to return to the Hyatt promptly at 4:45 pm.

Site Seminar Buses Departing the Hotel at 3:15 PM

Clothing and the British Atlantic World

Location: Georgia Historical Society

Start Time: 3:30 pm

Program leader: Paul Pressly

Shuttle Service will depart from Hyatt promptly at 3:15 pm. This site is within walking distance from Hyatt. The walk is approximately 1 mile / 20 minutes from Hyatt. If you choose to walk, please be at the Historical Society by 3:30 pm, a volunteer will be at the door.

Bus leaves Georgia Historical Society to return to the Hyatt promptly at 4:30 pm.

Mending as Metaphor

Location: Pepe Hall

Start Time: 3:30 pm

Workshop leaders: Ruth Katzenstein Souza, Susan Brown, Nika Feldman

Shuttle Service will depart from Hyatt promptly at 3:15 pm. This site is within walking distance from Hyatt. The walk is approximately 1 mile / 20 minutes from Hyatt. If you choose to walk, please be at your scheduled location by 3:30pm, a volunteer will be at the door to assist you.

Bus leaves Pepe Hall to return to the Hyatt promptly at 5:00 pm.

Southern Botanical Quilts: a Quilt Turning

Location: Telfair Academy

Start Time: 3:30 pm

Program leader: Jan Heister

Shuttle Service will depart from Hyatt promptly at 3:15 pm. This site is within walking distance from Hyatt. The walk is approximately .4 miles / 7 minutes from Hyatt. If you choose to walk, please be at your scheduled location by 3:30 pm, a volunteer will be at the door to assist you.

Bus leaves Telfair Academy to return to the Hyatt promptly at 5:00 pm.

Under Cover: Savannah Quilts and Coverlets

Location: Savannah History Museum

Start Time: 3:30 pm

Program leader: Bonnie S. Carter

Shuttle Service will depart from Hyatt promptly at 3:15 pm. This site is within walking distance from Hyatt. The walk is approximately 1 mile / 20 minutes from Hyatt. If you choose to walk, please be at your scheduled location by 3:30 pm, a volunteer will be at the door to assist you.

Bus leaves Savannah History Museum to return to the Hyatt promptly at 4:30 pm.

5:30pm–8:00pm **Lenore G. Tawney/TSA Keynote Address & Reception**

5:30pm **Buses leave from the Hyatt for Lucas Theater**

Shuttle Service will depart from Hyatt promptly at 5:30 pm. Buses will make loops between Hyatt and Lucas Theater for attendees. The Lucas Theater is within walking distance from Hyatt. The walk is approximately .3 miles / 7 minutes from Hyatt.

6:00pm–7:00pm **Lenore G. Tawney/TSA Keynote Address
SCAD's Lucas Theatre**

Laurel Thatcher Ulrich, *An Orphaned Sewing Machine*

300th Anniversary University Professor, History Department,
Harvard University

7:00pm–8:00pm **Lenore G. Tawney/TSA Keynote Reception
SCAD's Gutstein Gallery**

Following the address, please join us around the corner at the SCAD Gutstein Gallery for follow-up discussion, light hors d'oeuvres and beverages. For those that are unable to attend the reception 2 buses will return to the hotel from the Lucas Theater immediately following the keynote. Guests are strongly encouraged to walk to the Gutstein Gallery as it is only two blocks from the Lucas Theater. Limited Shuttle Service will be available from Lucas Theater to the Gutstein Gallery for guests requiring transportation, please board the buses returning to the Hyatt and ask to be dropped at the Gutstein Gallery. Walking Directions: Walk south on Abercorn St. toward Broughton St. Take a left on Broughton St. SCAD's Gutstein Gallery is located on the right side of Broughton St. on the corner of Lincoln St.

Returning to Hyatt Regency: Shuttle Service will depart from Gutstein Gallery to Hyatt beginning at 7:30 pm. Multiple shuttles will make loops between SCAD's Gutstein Gallery and the Hyatt. Gutstein Gallery is also within walking distance to the Hyatt. The walk is approximately .5 miles / 10 minutes.

Saturday, October 22nd 2016

8:00am–11:00am Registration at Hyatt Hotel
& 5:30pm–7:00pm

8:00am – 6:30pm Marketplace, Hyatt Harborside East
5:00pm–6:30pm open to Symposium registrants only

8:00 am – 9:30 am **Five Concurrent Sessions**

7 A. Covering Up: Crosscurrents of Islamic Dress in America and the Middle East

Chair & Organizer: Christina Lindholm

Location: HARBORSIDE WEST

Maria Curtis, *Silk Road Houston: Turkish American Women and Evolving Tesettür*

Faegheh Shirazi, *Brand Islam: Islamic Fashion*

Christina Lindholm, *Importing the World: 50 Shades of Black Abayas*

Saturday, October 22nd

7 B. Historical Modernities of Fiber Arts

Chair: Julie Berman

Location: VERELST

Lacy Simkowitz, *Importing Irish Linen and Creating American 'Art Moderne:' An Analysis of an Early 20th Century Trade Catalog*
Lisa VandenBerghe, *Early Modern Needlework Pattern Books: Trading International Exchange of Design*
Carol James, *Recycling Sprang*

7 C. Allegory and Subversion: Contemporary Stitch Narratives, Cross-Cultural Influences and International Perspectives

Chair & Organizer: Belinda von Mengersen

Location: PERCIVAL

Janis Jefferies, *Drawing, Stitch, Translation, Archive*
Belinda von Mengersen, *Slipstitch: A Survey of Contemporary Narrative and Stitch Practices in Australia*
Alice Kettle, *Back to the Stitch*
Lisa Vinebaum, *The "New" Subversive Stitch*

7 D. Preserving Cultural Heritage

Chair: Susan Bean

Location: VERNON

Karina Melati, *The Pioneer of Entrepreneurship Program (Rintisan Usaha Mandiri) as an Effort to Eliminate Marginalization of Batik Labor in Indonesia*
Rachel Green, *The Changing Role of Chaguar Textiles in the Lives of the Wichi, an Indigenous People of Argentina*
Terese Paschke, *Origins of Hastings Needlework: Influence and Inspiration*

7 E. Design From Tradition

Chair: Wendy Weiss

Location: SLOANE

Louise Hamby and Valerie Kirk, *Seafarer People*
Pamela Cyril-Egware, *Abadi-a-ingo: A Design Alternative for Ndembe Se Identity in Textiles and Fashion*
Eiluned Edwards, *Lasting Impressions: Indian Block-Prints and Global Trade*

9:30am–9:45am Break

9:45am–11:15am **Five Concurrent Sessions**

8 A. The Textile Artist's Archive: Approaches to Creating, Collecting and Preserving Artistic Legacy

Chair & Organizer: Jessica Shaykett

Location: HARBORSIDE WEST

Kathleen Mangan, *The Lenore G. Tawney Foundation: Preserving and Sharing an Artist's Legacy*
Lia Cook, *Archive Projects*
Stephanie Zollinger, *The Jack Lenor Larsen Design Archive*
Fannie Ouyang, *Cultivating Best Archival Practices for Fiber Artists*

8 B. Textiling: Making, Teaching, Presenting

Chair: Rowland Ricketts

Location: VERELST

Amanda Denham, *The Phenomenology of the Back Strap Loom in Guatemala*
Riikka Raisanen and Sirpa Kokko, *Reflections of the Local and Global Textile Cultures on the Finnish Textile Craft Education*
Hiroko Karuno, *Shifu: Traditional Paper Textiles in Japan*
Wendy Landry, *Drawloom Velvet*

8 C. Authorship and Attribution

Chair: Jane Rehl

Location: PERCIVAL

Mary Walker, *The Weaver and the Altar Cloth: Searching for the Origins of a Weaving from the Crossroads of the Navajo and Hispanic Southwest*
(FPA Nominee) Rebecca Summerour, *Exploring Origins: The Technical Analysis of Two Yoruba Masquerade Costumes at the National Museum of African Art*
Nancy Rosoff, *An Aymara Festival Costume: An Example of the Interconnections of the Americas, Spain and Africa in the Atlantic World*

8 D. Contemporary Critique in Fiber Art and Design

Chair: Andrea Feeser

Location: VERNON

Stephanie Sabo, *Critical Cloth: The Contemporary Toile de Jouy Print as Postcolonial Critique in Art and Design*
Andrea Feeser, *Jimmie Durham's "Traces and Shiny Evidence"*
Kirsty Robertson, *Oil Futures/ Petrotextiles*

8 E. Textile Activism

Chair: Mary Lou Davis

Location: SLOANE

Christine Wiltshier, *From Function to Fashion to Contemporary Art Process, Journeys Within a Fisherman's Rib Jumper*
Sera Waters, *Unsettling the Tradition of Settlement*
Sarah Held, *Critical Crafting as a Fiber Art's Intervention. Or: How They Learned to Stop Worrying and Start Advocating*
Mary Lou Davis, *Knitting Circles as Cradles of Self and Views of the World*

11:15am–11:30pm Break

Saturday, October 22nd

11:30am–12:45pm **Five Concurrent Sessions** **Poster Session, Media Session, & Roundtables**

9 A. Roundtable : The Global Language of Contemporary Art

Organizer & Moderator: Karen Hampton

Location: HARBORSIDE WEST

Panelists: Karen Hampton, Susanna White, Namita Gupta Wiggers, Raksha Parekh

9 B. Media Session

Chair: Patricia Alvarez

Location: VERELST

Helen Trejo, "Exploring Fiberscapes" (8 minutes), co-producer David Arrellanes

Guillermo Bert, "Luciana & the weavers from Tesoros del Corazon" film portion of multimedia platform
Encoded Textile (20 minutes)

Cathy Stevulak, "Threads" (30 minutes)

9 C. Roundtable: Empowering through Exports in the Peruvian Highlands: Awamaki

Organizer: Kate Mitchell

Moderator: Jess Sheehan

Translator: Kennedy Leavens

Location: PERCIVAL

Panelists: Mercedes Durant, Jess Sheehan, Martha Zuniga

9 D. Roundtable: New Tools in the Box: Traditional Methods, Contemporary Materials, and New Techniques on the Atlantic Coast

Organizer & Discussant: Laurie Carlson Steger

Moderator: Memory Holloway

Location: VERNON

Panelists: Suzi Ballenger, Amy Putansu, Marcia Weiss, Chritine Foltz

Poster Session

Location: UPSTAIRS MEZZANINE

- Rebecca Keyel, "Knit a Bit for Our First Line of Defense: Emotional Labor, Knitters, and Comforts for Soldiers during the First World War"
- Sarah Broomfield, "Bombay to Bauhaus: Design Influences in Churchill Weavers Textiles (1922-1949)"
- Pooja Paywar, "Documentation and Product diversification of the tribal cloth of Chhota udepur, Gujarat"
- Shohrat Saiyed, "Engineered Ikat Textiles of Gujarat: A Design Intervention"
- Katherine Diuguid, "Exploring Color Interactions Illuminated in Goldwork Embroidery"
- Kelly Thompson, "From Figured Silks to Pixelated Screens"
- Carole Bennett, "Got Cha!! Hijacking Fashion for Feminist Political-Activism: The Little Silk Dress"
- Robin Muller and Frances Dorsey, "Sow to Sew collection: Sustainable Fabric and Fashion in Nova Scotia"
- Caitrin Lynch, "Still Made in the USA: Textiles, Technology, and Changing Meanings of Work in the United States"
- EunKyung Jeong, "Textile Art as a Locus of Colonization and Globalization: The Tapestry Project"
- Rebecca Zerby and Philippe Dwyer, "The Craftsman: Designing a System for Efficient Production"

12:45pm–2:15pm Lunch on your own

2:15pm–3:45pm **Five Concurrent Sessions**

10 A. Chromophilia/ Chromophobia: Race, Sexuality, and Masquerade

Chairs & Organizers: Deborah Valoma & Angela Hennessy

Location: HARBORSIDE WEST

Angela Hennessy, *Skin Deep*

Deborah Valoma, *Blackwash/ Whitewash: The Postman Always Rings Twice*

Janis Jefferies, *Labouring and Passing: An Imitation of Life and Life of Imitation*

10 B. Revealing Women's Work

Chair: Sara Rabinowitz

Location: VERELST

Eric Mindling, *The Living Threads Project: A Portrait of Fragile Diversity in Oaxacan Textiles*

Mary Littrell, *Embroidering Across Boundaries: Women's Life in Kandahar, Afghanistan*

Laurie Wilkins and Ines Hinojosa, *Trading Traditions: Continuity, Innovation, and Resource Among Two Indigenous Communities of South America*

10 C. Aesthetic Zeitgeists

Chair: Michaela Hansen

Location: PERCIVAL

Michaela Hansen, *Batik, ja, batik: Astrian Batik in Los Angeles Collections*

Deborah L. Emmett, *The Fashion Diplomacy and Trade of Kashmiri Shawls: Conversations with Shawl Artisans, Designers and Collectors*

Gao Xia, *Dwell: in Search of Fiber/Textile Creative Expressions*

10 D. Appropriation for Modern Aesthetics

Chair: Elena Phipps

Location: VERNON

Noga Bernstein, *Mayan Modern: Pan Americanism and Ruth Reeves Exhibition of Guatemalan Textiles and Costumes*

Cynthia Fowler, *The Reception of Irish Textiles in the United States in the Early Decades of the Twentieth Century*

Regina Root, *Imagining Conquest: El Tapiz and Post-Revolutionary Mexico*

10 E. Redefining Aspects of Textile Culture in the 21st Century within Kuwait, the Balkans and the Uyghurs of Xinjiang

Chair & Organizer: Brooks Harris Stevens

Location: SLOANE

Lesli Robertson, *Sadu Weaving: The Pace of a Camel in a Fast-Moving Culture*

Christine Martens, *Distinguishing Uyghur Felt Making In Xinjiang: Differences, Similarities, and Ethnic Considerations*

Brooks Harris Stevens, *Finding Value: Mending Worn Paths of Cloth, Land and Architecture*

3:45pm–4:00pm Break

Saturday, October 22nd

- 4:00pm–5:00pm **CLOSING PLENARY**
HARBORSIDE WEST
Introduction by Namita Wiggers
Stephanie Syjuco, *From the Global to the Local (and Back*
Again):
The Practice of Cultural Contestation and Reinvention
Assistant Professor in Sculpture, University of California,
Berkeley
- 5:30pm–7:00pm **Cash Bar in Marketplace**, Harborside East
- 7:00pm–10:00pm **TSA Awards Banquet Dinner at Hyatt Hotel**, Harborside West

Sunday, October 23rd 2016

- 9:00am–4:00pm Post-Symposium Workshops & Tours (Pre-Registration Required)
- The bus for Ossabaw Island departs from the Hyatt at 8:15 am. Please be outside to meet the bus by 8:05am*
- The bus to Pepe Hall departs from the Hyatt at 9:30 am. Please be outside to meet the bus by 9:20am*