

Textile Society of America Biennial Symposium PRELIMINARY Program

Program times and details are subject to change. A final program listing times & locations will be available in July.



Wednesday, September 10

8:00am-6:00pm Registration at UCLA Covel Commons

7:00am-9:00am Breakfast in dining hall for those staying at the UCLA hotel

9:00am-5:00pm Pre-Symposium Workshops

Early Dyebooks and the Investigation of the Science of Color

Location: Getty Research Institute and the Getty Conservation Institute

Workshop Leaders: Dominique Cardon, Jim Druzik and Nancy Turner

Exploration of European Tapestries and Textiles

Location: J. Paul Getty Museum

Workshop Leaders: Charissa Bremer David and Sharon Stone

Two-faced/Warp-faced: Andean Complementary Belt-Weaving Logic and Practice

Location: Fowler Museum, Center for the Study of Regional Dress

Workshop Leader: Sophie Desrosiers

Native American Basketry

Location: The Autry National Center

Leaders: Lalena Lewark and Roseann Hamilton

Sustainable and Creative Approaches: Textile and Clothing Design by Christina Kim and dosa

Location: dosa, downtown Los Angeles

Workshop Leader: Christina Kim

Artists Studio Tour

Location: Highland Park and Atwater Village, Los Angeles

Featured Artists: Christy Matson, Clare Graham, Tanya Aguiñiga, and Margaret Wertheim from the Institute for Figuring

Early Chinese Textile Analysis Featuring Selections from the Lloyd Cotsen Textiles Traces Collection

Location: Los Angeles County Museum of Art (LACMA)

Workshop Leader: Feng Zhao

5:30pm-8:30pm **KEYNOTE AND OPENING RECEPTION WITH PETER SELLARS**, Grand Horizon Ballroom

Dinner on Your Own (recommended dining options will be provided in the final program)

Thursday, September 11 (UCLA)

7:00am-5:00pm Registration at UCLA Covel Commons

7:00am-9:00am Breakfast in dining hall for those staying at the UCLA hotel

Thursday, September 11 (UCLA) continued

8:30am-6:30pm Marketplace, North & South Promenade, Covel Commons

8:00am-8:20am Opening Remarks & Announcements, Grand Horizon Ballroom, Covel Commons

8:30am-10:15am Five Concurrent Sessions, Covel Commons Meeting Room Locations TBA

A. Africa: New Sources, New Directions

Chair: Joanne Eicher

1. Sarah Worden: *Chitenje: the Production and Use of Printed Cloth in Malawi*
2. Margaret Areo and Adebowale Areo: *Dynamic Faces and Marketing Strategies of Aso-Oke Amidst Phases of Massive Cultural Change*
3. Sally Volkmann: *Afro-Kilt: The Thread that Binds. How Anchor Embroidery Thread Connects Nigeria and Scotland*
4. TBD

B. Conflict, Appropriation and Certification for Artisan Production

Organizer and Chair: Mary Littrell

1. Carmen Artigas: *Cultural Misappropriation in the Era of Ethical Fashion*
2. Marilyn Murphy: *Elevating the Artisan Sector*
3. Rangina Hamidi: *Kandahar Treasure: Production in a Region of Political Conflict*
4. Niaz Zaman and Catherine Stevulak: *Surayia Rahman: The Refining of a Domestic Art*

C. Anglo-American Textile Histories: Cross-cultural Exchange and Trade

Organizer and Chair: Giorgio Riello

1. Beverly Lemire: *Transformed and Re-Imagined: Anglo-American Clothing Systems in the Early Modern Era*
2. Peter Maw: *The supply of British textiles to Virginia and Maryland, 1750-1826*
3. Sophie White: *Loose Threads in the study of cross-cultural textiles and dress in early America*
4. Giorgio Riello: *Indian Cottons to the Atlantic Trade in the Long Eighteenth Century*

D. Communicating Textiles Within and Beyond Museum Walls: New Directions

Organizers and Co-Chairs: Roxane Shaughnessy and Sarah Fee

1. Roxane Shaughnessy: *Textiles in the Virtual World: Broadening Audience Engagement at the Textile Museum of Canada*
2. Sarah Fee: *From Study Room to Pinterest: Past and future trends in curating textiles*
3. Ruth Barnes: *Textiles and Museum Displays - Visible and Invisible Dimensions*
4. Dinah Eastop: *Innovation in textile design and online access*

E. Panel Discussion: The Masculine Mystique: Men and Fiber Art

Organizers and Co-moderators: Emily Zaiden and Carol Sauvion

Panelists: Joe Cunningham, Michael Rohde, Ben Cuevas and James Bassler

10:15am-10:45am Coffee Break in the Rotunda

10:45am-12:30pm Five Concurrent Sessions, Locations TBA

A. Five Centuries of Mexican Sericulture

Organizer and Chair: Kevin Terraciano

1. Kevin Terraciano: *Imagining the Mexican Silk Boom of the Sixteenth Century*
2. Elena Phipps: *New Textiles in a New World: 18th-Century Textile Samples from the Viceregal Americas*
3. Hector Meneses Lozano: *"Traditional Innovation" in Oaxacan Indigenous Textiles - A Silky Perspective*
4. Eric Mindling: *The Oaxacan Silk Comeback*

Thursday, September 11 (UCLA) continued

[B. Facing Challenges: Global Development](#)

Chair: Michele Hardy

1. Deborah Carlson: *The Crafted Textile and Social Change*
2. Toshiyuki Sano and Yuko Matsumoto: *Changes in the Way of Traditional Cloth Makings and the Weaver's Contribution in the Ryukyus*
3. Shannon Ludington: *Painted Clouds: Uzbek Ikats as a case study for ethnic textiles surviving and thriving culturally and economically in the 21st century*
4. Louise Hamby: *New Directions in Australian Aboriginal Fabric Printing*

[C. Embroidered Stories: Interpreting Women's Domestic Needlework from the Italian Diaspora](#)

Organizer and Chair: Joseph Sciorra

1. Chiara Romano: *Polychrome nets: Italian laces from the collection of The Metropolitan Museum of Art*
2. Joan Saverino: *Italian Needlework in the Diaspora: New Contexts and Shifting Meanings*
3. Christine Zinni: *Stitches in Air: Needlework as Spiritual Practice and Service in Batavia, New York*
4. Joseph Sciorra: *Embroidery as Inscription in the Life of a Calabrian Immigrant Woman*

[D. Designing Traditions: A New Way of Looking, Learning, and Creating from a University Collection](#)

Organizer and Chair: Laurie Brewer

1. Laurie Brewer: *From Storage Into the Light: Revealing the Creative and Educational Process of a Teaching Collection to Visitors While Inspiring Young Designers*
2. Anais Missakian: *A Founding Concept of a Collection: The history and future of design and teaching applications of the RISD Museum textile collections*
3. Joseph Segal: *Working with historic collections while creating and teaching: A case study from the Designing Traditions project*
4. Kate Irvin: *A Space for New Traditions: The Donghia Study Gallery at the RISD Museum*

[E. California Dreaming: Then and Now](#)

Chair: Pat Hickman

1. Emily Zaiden: *"Deliberate Entanglements:" The Impact of a Visionary Exhibition*
2. Jean Cacicedo and Ana Lisa Hedstrom: *Obiko Digital Archive Project*
3. Caroline Charuk: *Rematerializing: Interviews with emerging artists about physicality, pattern and textile techniques*
4. Tali Weinberg: *NoSweat: Art, Craft, and Skill in Los Angeles*

12:30pm-1:30pm Boxed Lunch

1:30pm-3:30pm Five Concurrent Sessions, Covel Commons Meeting Room Locations TBA

[A. Inventing Native American Textiles](#)

Organizer and Chair: Ira Jacknis

1. Ira Jacknis: *More than a Footnote or Bibliographic Entry: Mary Lois Kissell (1864-1944) as Innovator of Textile Study*
2. Erin Hasinoff: *Art or Anthropology: Collecting Navajo Textiles in Boston, New York, and Philadelphia, 1900-45*
3. Hadley Jensen: *Visualizing Weaving: James Mooney and the Cultures of Collecting and Display in the American Southwest*
4. Carolyn Smith: *The Past, Now Weaving the Future: The Continuing Significance of Lila O'Neale's Klamath River Basketry Research*
5. Liz Hammond-Kaarremaa: *Coast Salish Spinning: Looking for Twist, Finding Change*

[B. Current Issues in Intellectual Property and Global Intervention](#)

Chair: Roy Hamilton

1. Kathy M'Closkey: *Navajo Weavers and Globalization: Critiquing the Silences*
2. Michele Hardy: *Salty and Sweet: Rann Utsav and Banni Embroidery*
3. Deborah Emmett: *Conversations Between a Foreign Designer and Traditional Textile Artisans in India: Design Collaborations from the Artisan's Perspective*
4. Tracy Hudson: *Traditions, Tourists, Trends*

Thursday, September 11 (UCLA) continued

C. Textile Industry: Histories, Knowledge and Change

Chair: TBD

1. Andrea Feeser: *The Colors Embedded in Eliza Lucas Pinckney's 1750s White Wrap*
2. Sonya Abrego: *Changing the Idea of Quality: A Case Study in Cone Mills' Denim*
3. Helena Britt: *Interwoven Connections: Examining the History of Scottish Carpet Design to Inform Future Learning, Teaching and Research*
4. Deborah Kraak: *An American Textile Manufacturer to the Trade: The Corporate History and Collection Highlights of Kravet, Inc.*

D. Histories of Textile Arts—and How to Teach Them

Organizer and Chair: Birgitt Borkopp-Restle

1. Cecilia Aneer: *Technical Skill in a Theoretical Perspective - Teaching Textile History at Uppsala University, Sweden*
2. Ariane Koller: *A Department for the History of Textile Arts at the University of Bern*
3. Pascale Gorguet Ballesteros: *A New Program for the History of Dress, Fashion and Textiles at the University of Paris IV – Sorbonne*
4. Sumru Krody: *A New Unit for Study and Research: The Textile Museum and George Washington University in Washington, D.C.*
5. Feng Zhao: *Teaching Silk History in China*

E. Joanne Segal Brandford and Lillian Elliott: Continuing the Legacy

Organizer and Chair: Michael Davis

1. Catherine Hunter: *The Brandford/Elliott Award: Who were Joanne Segal Brandford and Lillian Elliott?*
2. Video presentation: *Brandford and Elliott in Person (1993)*
3. Patricia Malarcher: *Brandford/Elliott Award Winners Represent Diverse Approaches to Fiber Art*
4. Jo Stealey: *Pathmakers: Bringing Fiber to Art and Art to Fiber*
5. Panel discussion with Michael Davis, Catherine Hunter, Patricia Malarcher and Jo Stealey

3:30pm-4:30pm Walk or shuttle from UCLA's Covel Commons to the Fowler Museum

4:30pm-5:30pm Four Concurrent Sessions at the Fowler Museum, UCLA
Due to limited seating, attendees are asked to select one of the 4 available sessions when registering for the symposium.

A. Textiles of Timor, Island in the Woven Sea

location: Fowler Museum, Lenart Auditorium

- Roy W. Hamilton: *Topogeny and the Distribution of Textile Styles in Timor*
Joanna Barrkman: *Unfolding the Textiles of Baguia, Timor-Leste*

B. Māori cloaks

location: Fowler Museum, Deutsch Seminar Room

- Tharron Bloomfield: *Māori Cloaks, Māori Voices: Examining Objects from the Past and Creating Relationships for the Future*
Suzanne MacAulay: *Chronology, Mythology, Invention: John Bevan Ford's Maori Cloak Images*

C. Aymara Textiles

location: Fowler Museum, Center for the Study of Regional Dress

- Penelope Dransart: *Embodied Moments in the History of a Garment: Gendering and Memory Making in Isluga, Northern Chile*
Elena Phipps: *Aymara Textiles: Selections from the Fowler Museum Collection*

D. African Textiles

location: Fowler Museum, Room TBA

- Gemma Rodrigues: *Embroidery as Activism in Post-Apartheid South Africa*
Betsy Quick: *Yards of Style: African-Print Cloths of Ghana*

5:30pm-7:00pm Fowler Exhibition Viewing and Open House (museum open until 8:00pm)

Dinner on your own (recommended dining options will be provided in the final program)

Friday, September 12 (UCLA)

8:00am-5:00pm Registration at UCLA

7:15am-8:20am **BREAKFAST AND MEMBER BUSINESS MEETING** in the Ballroom
Breakfast will not be available in the dining hall on Friday

8:30am-6:30pm Marketplace, North & South Promenade, Covel Commons

8:30am-10:15am Five Concurrent Sessions, Covel Commons Meeting Room Locations TBA

A. Social Change and Textile Innovation in Latin America

Chair: Marta Turok

1. Heather Abdelnur: *Women who kneel not only in Prayer: The Shifting Dynamics of Gender in Highland Guatemala, 1500-2000*
2. Cecilia Anderson: *Weaving Cultural Identity in Chichauaxtla, Mexico through Technical Innovation*
3. Deborah Deacon: *Stitches of War: Women's Commentaries on Conflict in Latin America*
4. Maureen Goggin: *Threads of Feeling: Embroidering Craftivism to Protest the Disappearances and Deaths in the Mexican "War on Drugs"*

B. New Studies: South and Southeast Asia

Chair: Roy Hamilton

1. Emilie Wellfelt: *The secrets of Alorese 'silk' yarn: Kolon susu, triangle trade and underwater women in Eastern Indonesia*
2. Serena Lee: *Redefining Borders and Identity: Ethnic Dress of the Lolo/Yi Groups across the Vietnam-China Border*
3. Donald Johnson: *Challenging tradition in religious textiles: the Mata Ni Pachedi of India*
4. Frank Ames: *Sikh Heritage of the Kashmir Shawl*

C. Changing Perspectives on the Ancient Old World

Chair: TBD

1. Mariachiara Gasparini: *A fragmented treasure on display. The Turfan textile collection and the Humboldt Forum*
2. Zvezdana Dode: *New Finds of Clothing: Mongolian Nomads in the South of Russia*
3. Marie-Louise Nosch: *Mycenaean textiles: The Linear B documentation*
4. Lyssa Stapleton and Lusine Margaryan: *Weaving Life and Death: Armenian Woven Design in the Past and Present*

D. Text, Data, Wikis: Sharing Knowledge and Digital Resources in the Study of Textiles

Chair: Gerry Craig

1. Blaire Gagnon: *Wikispaces: Technology, Textiles, and Public Engagement*
2. Julia Galliker: *Textiles and data: Application of computer vision to cross-collection characterization of historic silk textiles*
3. Lynne Anderson: *Text on Textiles: Using Online Digital Archives to Uncover the Who, What, When, Where, Why, and How*
4. Caleb Sayan: *Connecting textile collections*

E. Thinking, Living, Moving, Dying: Contemporary Artists Investigations

Chair: Carol Shaw Sutton

1. Deborah Valoma: *Weaving as Dance: A Conceptual Investigation*
2. Angela Hennessy: *From the Morgue to the Museum: The Work of Teresa Margolles*
3. Lisa Vinebaum: *Subversive Stitches Across Time: the Suffragette Movement, Labor Activism and Contemporary Social Change*
4. Belinda von Mengersen: *Conversation and Encounter: tools with which to think*

10:15am-10:30am Break

Friday, September 12 (UCLA) continued

10:30am-12:30pm Five Concurrent Sessions, Covel Commons Meeting Room Locations TBA

A. Textiles from the Southern Andes: Tiwanaku and Beyond

Organizer and Chair: Amy Oakland

Discussant: William Conklin

1. Ann Peters: *Dressing the Leader, Dressing the Ancestor: The longue durée in the South Central Andes*
2. Elizabeth Plunger & Paul Goldstein: *Women of the Cloth: Outfits of a Possible Female Specialist Group from 3 Tiwanaku Cemeteries in Moquegua, Southern Peru*
3. Sarah Baitzel: *Under age, underground and under wraps: a comparison of funerary textiles from two child burials, Omo 10, Moquegua, Peru*
4. Carolina Aguero & Mauricio Uribe: *Rethinking the Tiwanaku phenomenon in San Pedro de Atacama through the study of textiles of Solcor-3 and their associated contexts (400-1000 AD)*
5. Nicola Sharratt: *Woven Adaptations: textile production in the aftermath of Tiwanaku state collapse*

B. Alternative Plant Fibers: Preservation, Development, Sustainability

Chair: Yuko Fukatsu

1. Lesli Robertson: *Ugandan Bark Cloth: A Model for Evolution and Innovation*
2. Soraya Serra-Collazo: *Maguey hammocks: a weaving of resistance in Puerto Rico*
3. Yuko Fukatsu: *Traditional Textile Design for Social Innovation toward Sustainability in Japan*
4. Tatsuhiko Murai: *Changing of Kudzu Textiles in the Japanese Culture*

C. Fibre Revolutions: Change and Innovation in Textile Materials and Production in the Ancient Old World

Organizer and Chair: Margarita Gleba

Discussant: Elisabeth Wayland Barber

1. Susanna Harris: *Flax, innovation and change in the early Neolithic - a technological and material perspective*
2. Marie-Louise Nosch: *The Aegean wool economies of the Bronze Age*
3. Karina Grömer: *Development of textile materials and techniques in Central Europe during Bronze and Iron Ages*
4. Margarita Gleba: *The fabric for a city: development of textile materials during the urbanization period in Mediterranean Europe*
5. Hero Granger-Taylor: *The Good Shepherd and the Lamb of Good*

D. Touch and Technology

Organizer and Chair: Janice Lessman-Moss

1. Vibeke Vestby: *Touch and Technology: An Individual Perspective*
2. Janice Lessman-Moss: *Textile Art: Connecting the Virtual and Material In My Work*
3. Wendy Weiss: *Finding Binding Points: Design Development and the Digital World*
4. Maleyne Syracuse: *Woven Pixels: The Aesthetics of Digital Technologies in Woven Textile Art*

E. Community Building in Contemporary Art

Chair: Ruth Katzenstein Souza

1. Tara Burse, Thea Haines and Jen Anisef: *Pulling Strings: Textiles, Community and DIY in Post-Industrial Hamilton*
2. Helen Trejo and Tasha Lewis: *Beyond Wool: New York's Diverse Fibershed for Textiles and Clothing*
3. Stephanie Bunn: *Woven communities: Researching Scottish Vernacular Basketry by interweaving New Media and Basketry Practice*
4. Theresa Winge and Marybeth Stalp: *Virtually Crafting Communities: An Exploration Fiber and Textile Crafting Online Communities*

12:30pm-2:00pm Box Lunch

2:00pm-3:45pm Five Concurrent Sessions, Covel Commons Meeting Room Locations TBA

A. Textiles in China: Identity, Literacy and Communication

Chair: Lee Talbot

1. Mei Rado: *Imitation and Invention: Weaving "European-Style" Silks under Qing Imperial Patronage*
2. Rachel Silberstein: *Words and Symbols: A Preliminary Study of Literate Communication in Chinese Embroidery*
3. Gloria Gonick: *Innovation and Preservation of Manichaean Textiles in Southern Coastal China in the Seventeenth to Twentieth Centuries*
4. I-Fen Huang: *Embroidering for the Nation: Embroidered Portraits and the Invention of an Artistic Tradition in Modern China*

Friday, September 12 (UCLA) continued

B. Modern Design: Art and Industry, 1900-1950

Chair: Amelia Peck

1. Leigh Wishner: *Exhibited by the Yard: Fuller Fabrics' 'Modern Master' Textiles in the Museum Context, Past, Present, and Future*
2. Camilla Clayfield: *The importance of interpretation: A discussion of exceptional textiles produced as a result of artist collaborations & their relevance to contemporary design training & practice*
3. Cynthia Fowler: *Mary Ellen Crisp and the Modern Embroidery Movement in America*
4. Meredith Busey: *Screen-Printed Modernity: Reconstructing Schiffer Prints' 1949 Stimulus Collection*

C. Panel Discussion: Gone Viral: Medical Science in Contemporary Textile Art

Organizer and Moderator: Leesa Rittelmann

Panelists: Anna Dumitriu, Laura Splan, Lindsay Obermeyer, Leesa Rittelmann

D. Contemporary Artists Respond to Landscape and Sustainability

Chair: Ruth Scheuing

1. Eulanda Sanders and Chanmi Hwang: *George Washington Carver: Textile Artist*
2. Ninna Berger: *The archaeology of Restructural Clothing. Presenting a methodological design process on how to reposition the old as new*
3. Rowland Ricketts: *Looking Back to Move Forward: Visualizing the potential of historical indigo production methods for the 21st century through a recent installation*
4. Xia Gao: *Changing Urban Landscape-Engage People and Environment in Art-making*
5. Olivia Valentine: *Needle Lace to Valley Walking: İğne Oyası as Landscape Ornamentation*

E. Open Session TBA

3:45pm-4:00pm Coffee Break

4:00pm-5:45pm Five Concurrent Sessions, Covel Commons Meeting Room Locations TBA

A. Andean Archaeological Textiles and Coast-Highland Interactions: New Methods to Reconstruct the Past

Organizer and Chair: Sophie Desrosiers

1. Jeffrey Splitstoser: *Early Horizon Textiles Involving Supplemental Wefts and Their Implications for Regional Weaving Practices*
2. Patricia Landa: *Early Paracas Textiles from the Paracas-Nasca Region of Peru and their Implications for Coast-Highland Interaction*
3. Carmen Thays: *Early Intermediate Period Textiles from the Central Coast in the Museo Nacional de Arqueología, Antropología e Historia del Perú (MNAHP)*
4. Sophie Desrosiers: *Highland Warp-faced Textiles and the Interlocking Fish Designs of the Lima Style, Central Coast of Peru, Early Intermediate Period (ca. 200-700 ce)*
5. Ann Rowe: *Defining the Beginning of the Chancay Textile Style*

B. Explorations into Natural Dyes

Organizer and Chair: Dominique Cardon

1. Eduardo Portillo and Maria Eugenia Dávila: *Natural dyes and aesthetic search*
2. Ngoc Anh Luu Dam: *Reviving indigenous knowledge of indigo dyeing in minority communities of Vietnam*
3. Marine Nora Toussirot: *Research into natural dyes from the plant biodiversity of New Caledonia and the Kanak cultural heritage*
4. Katherine Hattori: *From the Ground Up: New Ideas for Natural Dyes in the Fashion Industry*
5. Dominique Cardon: *"Extreme" dyeing with natural dyes*

C. Panel Discussion: Saving the Day: Groundbreaking Design and Textiles for Science Fiction and Fantasy Film

Organizer and Moderator: Deborah Landis

Panelists: Judianna Makovsky, Mat Reitsma, Karen Winn

D. New Tech Textiles

Chair: Janis Jeffries

1. Mary Brooks: *Substitute Innovation: rethinking the failure of mid-twentieth century regenerated protein fibres and their legacy*
2. Lynne Bruning: *Specialized Techniques for Seamless Integration of Electronics and Computer Hardware with Textiles as Used in eTextiles, Craft-Tech, and Wearable Technology*
3. Jeppe Emil Mogensen: *Textiles in Future Hospitals—A Design Historic Approach on Textile Qualities*
4. Sanrda Alföldy: *Cyber Comfort: Textiles as markers of care in video games*

Friday, September 12 (UCLA) continued

E. Contemporary Theoretical Models for Contemporary Art

Chair: Geraldine Craig

1. Annin Barrett: *Considering Historic and Futuristic Textiles from the Perspective of Media Theory*
2. Emma Osbourn: *From Handkerchief to Smartphone -To what extent can textile objects, with their implicit and explicit meanings be seen as a precursor to digital media?*
3. Al Munro: *Textile Geometries: speculating on a spatiality of textile practice*
4. Catherine Dormor: *Writing Textile, Making Text: cloth and stitch as agency for disorderly text*

6:30pm Marketplace Closes

7:00pm-10:00pm Awards Banquet Dinner

Saturday, September 13 (LACMA)

7:00am-9:00am Breakfast in dining hall for those staying at the UCLA hotel

8:00am Buses leave UCLA for LACMA

8:45am Arrive at LACMA, Bing Auditorium

9:00am-9:15pm Welcoming Remarks

9:15am-12:00pm Plenary Panels, speakers to be announced

Textiles in Museums

Chair: Sharon Takeda, head of Department of Costume and Textiles, LACMA

Ancient Knowledge/Indigenous Voices

Chair: Roy Hamilton, Senior Curator, Fowler Museum, UCLA

12:00pm-1:30pm Lunch and time in LACMA galleries

1:30pm-4:30pm Plenary Panels, speakers to be announced

Sustainability in Textile Art and Industry

Chair: Kaye Spilker, Curators, Department of Costume and Textiles, LACMA

New Directions: New Ways of Thinking

Chair: Matilda McQuaid, Curator, Cooper Hewitt National Design Museum, Smithsonian Institution

4:30pm-4:45pm Closing Remarks

4:45pm-5:00pm Walk from LACMA to Craft & Folk Art Museum (CAFAM)

5:00pm-7:00pm Opening reception for *New Directions: TSA's Juried Exhibition of Contemporary Fiber Art* at CAFAM

6:00pm-9:00pm CAFAM's public opening reception

7:00pm-9:00pm Buses return attendees from CAFAM to UCLA

Sunday, September 14

7:00am-9:00am Breakfast in dining hall for guests staying at the hotel

8:00am-6:00pm Post-conference tour

[Private Textile Collections from Southeast Asia, the Andes, and Africa](#)

Expert Guides: Greg and Mechas Grinnell, Lesley Clark , and Elena Phipps

Location: Ojai, California

Guests staying at UCLA must check out by 11:00am on Sunday (you may leave bags with the front desk during the day)