2016 Symposium Call For Submissions

CROSSCURRENTS
LAND, LABOR and the PORT
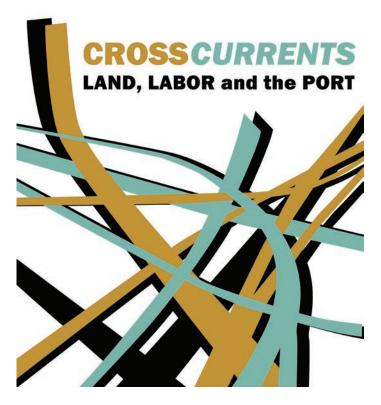
Savannah, Georgia, October 19th - 23rd, 2016
Textile Society of America's 15th Biennial Symposium
Organized in collaboration with Savannah College of Art and Design.

Academic Program Co-Chairs:
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About the Textile Society of America
The Textile Society of America is a 501(c)3 nonprofit that provides an international forum for the exchange and dissemination of textile knowledge from artistic, cultural, economic, historic, political, social, and technical perspectives. Established in 1987, TSA is governed by a Board of Directors from museums and universities in North America. Our 800 members worldwide include curators and conservators, scholars and educators, artists, designers, makers, collectors, and others interested in textiles.

About Savannah College of Art and Design
Founded in 1978, the Savannah College of Art and Design (SCAD) offers 40 majors and 60+ minors taught by 650 full time faculty for 11,000 students at campuses located in Savannah, Atlanta, Lacoste (France) and Hong Kong. SCAD has eight galleries in Savannah, four in Atlanta, two in Lacoste, and one in Hong Kong as well as a major museum space in Savannah.

The 2016 Textile Society of America Symposium will take place in Savannah, Georgia on the campus of the Savannah College of Art and Design (SCAD) and at the Hyatt Regency Hotel. To maximize scholarly interchange, the Symposium will consist of multiple, concurrent sessions, plenary and keynote speakers, a poster session and curated exhibitions that will intersect with the scholarly program (see call for exhibits below). In addition to the symposium sessions and exhibitions, there will be a series of dynamic pre- and post-conference workshops and study tours to local and regional art institutions and collections, receptions, special programs, and an awards ceremony.

The theme of TSA's 15th Biennial Symposium is **Crosscurrents: Land, Labor, and the Port.** We invite participants to explore the ways in which textiles shape, and are shaped by historical, geographical, technological and economic aspects of colonialization and/or globalization. How and why have textile practices moved around? As they travel, how have they been translated, modified, or used within acts of compliance or resistance? What impact have different regimes of labor, consumption, aesthetic valuation, or political/social economy had on textile production, use, and circulation? These questions may apply to contemporary or historical fine art, utilitarian, or ethnographic textiles, which may be addressed through scholarship or creative practice.

Due to its location and history, the southern United States is an ideal place to examine the interaction between local practices and global markets. We encourage contributions that explore textile practice in the broader contexts of agriculture, labor, innovation, or exchange. We welcome historic or contemporary perspectives on the role of technology and alternative economies in shaping design, production, circulation, consumption, exhibition, collection, valuation, interpretation and use of textiles.

TSA seeks presentation proposals from all textile-related disciplines and interdisciplinary areas, including but not limited to history, anthropology, archaeology, art, conservation, geography, design, economics, ethnic studies, history, linguistics, marketing, material culture studies, mathematics, science, political science, sociology, and theater, among others. Participation of international and U.S. scholars, researchers, artists, curators, museum professionals, and others is welcome. Submission of abstracts is open to TSA members.

In addition to our usual submission categories (papers, organized sessions, roundtables, films and other media), we are extending a call for poster sessions and for curated exhibitions. The review committee will select submissions that cogently and directly address the theme of the symposium.

We look forward to receiving your submissions!

http://textilesocietyofamerica.org/symposia-2016/

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Submission Categories

Application forms and detailed submission guidelines for each category are available online:

http://textilesocietyofamerica.org/symposia-2016/

Individual Papers are expected to be 20 minutes in length. Individual papers will be organized by the Program Committee into 90-minute sessions of 3 or 4 papers with time for audience discussion. Authors submit one abstract of no more than 300 words.

Organized Sessions may include **3 or 4** individual papers of 15-20 minutes each, organized around a theme with a designated chair. The session should total 90 minutes, including audience discussion time. Each paper must have an abstract, and the session itself must have a title and an abstract

Roundtables may involve 3 or 4 individuals and a moderator who poses questions to which panelists respond, but generally does not require prepared papers. Speakers' times are flexible, but the panel discussion should total 90 minutes, including audience discussion time. Organizer should submit one abstract of no more than 300 words.

Film/digital media may be of any length. Screening time for videos and film will be structured around the proposals that are submitted and accepted, and will include discussion time with the producer or presenter. Please include an abstract of 300 words.

Posters: We are excited to be able to introduce this new element to the TSA Program. Poster Sessions are held in a large space where all participants present a visual display (a poster) explaining their research. Standard size is 3'x4'. Posters may be between 3-5 feet on the shortest side and 4-7 feet on the longest size.

Organized Exhibitions: The Textile Society of America is excited to announce a call for exhibition proposals as part of the 2016 Symposium. Organizers are encouraged to submit proposals for group exhibitions that focus on the theme, *Crosscurrents: Land, Labor and the Port* as outlined above. Proposals may be for exhibitions of contemporary work, ethnographic, and/or historical textiles or a combination. Contemporary textile art is widely defined to include 2D, 3D, site-specific installation, video, and performance-based work. Indoor and outdoor exhibition spaces are available.

Guidelines & Deadlines

Emailed, mailed, and faxed submissions will not be considered. All submissions must be made online:

https://textilesociety.submittable.com/submit

All submissions should be based on original research, reflecting material not previously published. In submitting an abstract, the author explicitly authorizes its use on the TSA website and in publications including, but not limited to, the *Symposium Program* and *Proceedings*.

Individuals may complete multiple submissions.

TSA Membership Requirement: Everyone submitting a proposal for participation in the 2016 Symposium must be a TSA member in good standing at the time of submission review (October 2015). Non-member applicants may join TSA at the time of proposal submission. Selected presenters will also be required to have an active membership at the time of the Symposium (October 2016).

To join TSA or to check your membership status please visit www.textilesocietyofamerica.org/membership
Membership fees are not refundable.

Timeline

Notification of Acceptance to Presenters and 1st round exhibition proposals (via email): December 15, 2015

Deadline for presenters to submit need-based fee-waiver applications: January 7, 2016

Deadline for 2nd round exhibition proposals: February 12, 2016

Notification of Acceptance of 2nd round exhibition proposals: March 15, 2016

Deadline to Confirm Participation: March15th, 2016

Registration Opens: May 16th, 2016

Deadline for Presenters to Register: June 15th, 2016

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Program Selection

TSA follows a policy of peer review and merit consideration for acceptance into the symposium program. Initial review of proposals and abstracts by the jury will be done without author identification. Abstracts for papers outside of the jurors' expertise will be sent to specialists. Final selections will be made by the Symposium Program Committee, composed of representatives from the Symposium Organizing Committee and the TSA Board, based on jurors' ranking and comments; relatedness to the symposium theme and the interests of Textile Society of America as expressed in our mission statement; originality of research; and clarity. The final program will be organized to ensure a diversity of geographic regions, subject matter, scholarly approaches, and levels of experience. Students and those new to the field are encouraged to submit. TSA does not discriminate on the basis of race, color, ethnicity, age, religion, disability, or gender.

Acceptance by TSA implies the presenter's commitment to register for and attend the 15th TSA Biennial Symposium in Savannah, and intent to participate in the capacity proposed. Following acceptance, all speakers, session organizers, and panel presenters must confirm their commitment to present at and attend the symposium by March 15, 2016. All confirmed speakers, session organizers, panel presenters, poster presenters, and exhibition organizers must register for the symposium by June 15, 2016. All accepted abstracts and presenters' biographies will be published on the TSA website and in the *Symposium Program* and *Proceedings*.

Publication

All accepted papers are eligible for publication in the Biennial Symposium Proceedings published within 6 months of the symposium. Poster content may also be eligible for inclusion. Exhibition organizers are also encouraged to submit content to be reviewed for publication (short essay with images). Manuscripts (text and images) for publication in the 2016 Symposium Proceedings must be received no later than December 1, 2016. If no manuscript is submitted, the abstract will be published. Guidelines for preparing manuscripts for publication and where to submit them will be available on the TSA website.

Registration & Financial Aid

All presenters must register for the symposium and pay the accompanying registration fee. Registration rates will be posted when registration opens and usually range from $350-$450 for presenters. We encourage you to seek financial support from your school or institution. TSA offers a limited number of need and merit-based scholarships and awards outlined below.

Need-Based Registration Fee Waivers for Presenters and Attendees
A limited amount of financial aid in the form of registration fee waivers is available. Applicants must submit a separate Financial Aid Application, outlining financial need and professional importance of participation. Presenter applicants who receive registration fee waivers will be notified prior to the deadline when presenters must send in their notice of commitment. See the website for further information.

Student and New Professional Award
Five Student and New Professional Awards (SNPA) will be given. Each award consists of a registration fee waiver. Individuals who apply for this award are encouraged but not required to present papers. This award is based on criteria of excellence. Please refer to the TSA website for further information and application procedures.

Founding Presidents Award
The Founding Presidents Award (FPA) recognizes excellence in the field of textile studies and ensures that the finest new work is represented at the symposium. There is no application process for this award, for which all accepted proposals are eligible. The FPA Committee will nominate five proposals for the award; their authors will receive a registration fee waiver and will be asked to send finished papers for consideration before the Symposium. The FPA Committee will make the final selection from the full papers, and the winning author will be announced at the symposium and will receive a monetary award. The five nominees are required to present their papers at the symposium and expected to fully participate in the program.