

TEXTILE SOCIETY of AMERICA

The Social Fabric: Deep Local to Pan Global

Textile Society of America 16th Biennial Symposium
Vancouver, Canada — September 19-23, 2018



LOCAL TEXTILE EXHIBITIONS

TSA MEMBERS' EXHIBITION

Sheraton Vancouver Wall Centre

Grand Ballroom Foyer, 8:30AM–5:00PM
Open to the public during the Symposium.

TSA members were invited to create small textile artworks exploring the theme *Social Fabric: Deep Local to Pan Global*, inspired by specific landmarks or objects in their local community or museum.

textilesocietyofamerica.org

UNIVERSITY OF BC MUSEUMS

GETTING THERE: From the Sheraton, walk east on Nelson Street to Granville and take a south-bound #4 UBC Bus to the University (last stop).

Beaty Biodiversity Museum

Tuesday–Sunday 10:00AM–5:00PM
2212 Main Mall

(10 minute walk from the UBC bus loop.)

Admission: Adults \$14; 55+/students \$12

Lorraine Roy, *Woven Woods* is a collection of twelve circular quilted wall hangings, each portraying a different aspect of the science of

tree root communication. The research for this project was inspired by the work of **Dr. Suzanne Simard** of UBC, a leader in the field of forest biology.

Lorraine Roy has a BSc in Agriculture, majoring in Horticulture and has been a full time professional artist working with textiles for over 30 years. She focuses on trees and the myriad connections they have with each other and with other organisms and humans.

Catherine Stewart, *Skin & Bones* intersects the disciplines of natural science, fine art and the applied art of fashion design, and examines humankind's complicated relationship with the animal world. Photographic light boxes as well as display case installations feature museum specimens and animal sourced artifacts on loan from Vancouver fashion historians Ivan Sayers and Claus Jahnke.

Stewart's investigations relate visually and philosophically to the practices, aesthetics and history of science. Her work has won awards and been shown locally, nationally and internationally in group and solo exhibitions.
beatymuseum.ubc.ca

Museum of Anthropology

10:00AM–5:00PM daily
6393 NW Marine Drive
(10–15 minute walk from the UBC bus loop.)

Admission: Group rate admission when you show your symposium badge: Adults \$16; 65+/students \$13

UBC Museums Pass: Admission to both Beaty Biodiversity Museum and MOA, plus 10% savings in their gift shops: Adult \$25; 65+/students \$20



Ubuntu–Seasons, Quilted fabric wall hanging,
46" diameter (Photo: Janusz Wrobel)

Arts of Resistance: Politics and the Past in Latin America, examines how objects embody important historical and cultural memories, and how meaning adapts and changes to societal circumstances. Textiles, clothing, and costumes are a significant component of the exhibition.

Multiversity Galleries

Various world textiles are on view.
moa.ubc.ca

GRANVILLE ISLAND

GETTING THERE: From the Sheraton, 10 minute walk south to the foot of Thurlow or Hornby Street, then a small water taxi across to Granville Island. Or, walk east on Nelson Street to Granville and catch a southbound #50 bus to Anderson Street and the entrance to Granville Island.

granvilleisland.com/directory

An Evening at Granville Island

Friday, September 21, 6:00–9:00PM

Pre-register for bus transportation (\$15) in advance through the Symposium website or check at the Registration desk for available seats. See above for alternative ways to get there, or take a taxi.

Over 20 studios and galleries will be open with special displays for TSA. *The Granville Island Textile Walk*, September 17–30, highlights thematic pairings of shop/studio spaces and textile artists with many locations featuring special textile exhibitions.



Persephone's Pomegranate Ensemble, Weedrobe Series
Nicole Dextras

Participating Venues

All open until 9:00PM on Friday, September 21

Silk Weaving Studio/Sanjo Silk

10:00AM–5:00PM daily

2018-1531 Johnston Street

Exhibit Opening Friday, September 21,
6:00–9:00PM

Far & Near—The Roots of What We Make, an exhibition featuring studio and invited textile artists.

The Silk Weaving Studio is a working studio and retail shop focusing on handwoven, hand-dyed silk and silk-blend garments and accessories. Fine silk and silk-blend yarns, fibre, fabric and all things silk from the four corners of the world.

silkweavingstudio.com

Ocean Art Works

1531 Johnston Street

This central hub, located in front of Ocean Concrete, features performances and projects that invite public participation:

Award-winning environmental and performance artist **Nicole Dextras** presents a new costume created for this event on Friday 6:00–7:00PM; Saturday/Sunday 11:00AM–12:00PM, 1:00–2:00PM, and 3:00–4:00PM. Earlier works and videos from past performances will also be on display. Installation artist **Marina Szijarto** will oversee a large-scale public weaving project using local and recycled materials, and **Maiwa Handprints** will present indigo dyeing demonstrations.

Circle Craft Gallery

Monday–Sunday, 10:00AM–7:00PM

Net Loft Building, 1–1666 Johnston Street

The Art of Contemporary Fibre features works of four internationally known British Columbia fibre artists: **Lesley Richmond** (mixed process fibre), **Kaarina Talvila** (silk fabric), **Yvonne Wakabayashi** (textile sculpture), and **Angelika Werth** (deconstructed/reconstructed wearable textiles). Inspired by their surroundings these artists create works both visually pleasing and thought provoking. Using a variety of textile techniques and employing traditional and innovative materials, their work enriches the dialogue of contemporary fibre.

circlecraft.net

Craft Council of BC

10:30AM–5:30PM daily
1386 Cartwright Street

Cultural Fabric, curated by **Brenda Crabtree**. Indigenous artistic expressions continually shift in response to cultural circumstances and facilitate the reinvention and re-interpretation of traditional practices. This exhibition challenges notions about how Indigenous art is created and perceived, with works ranging from a variety of artistic disciplines and materials including, fur, hide, wool and cedar.
craftcouncilbc.ca

Fibre Arts Studio

11:00AM–4:00PM daily
Net Loft Building, 1610 Johnston Street

A studio shared by several textile artists, engaged in tapestry, weaving, knitting, and hand spun fiber.

granvilleisland.com/directory/fibre-art-studio



Maiwa Handprints and Supply

10:00AM–7:00PM daily
Net Loft Building, 6–1666 Johnston Street

Established in 1986, Maiwa operates two retail locations on Granville Island. The Main Store is located in the Net Loft, and features clothing, bedding, shawls, scarves, jewelry, and books. Maiwa Supply is located on the outside of the same building, and carries the largest selection of natural dyes in North America, serving textile artisans from knitters to silkscreeners.
maiwa.com

See the Evening at Granville Island insert in your Symposium bag for a map and full listing and details of exhibitions.

OTHER VANCOUVER AND LOWER MAINLAND LOCATIONS

Emily Carr University of Art and Design

520 East 1st Avenue

GETTING THERE: From the Sheraton, 10 minute walk north on Burrard Street to the Expo Line station at Dunsmuir Street, travel to the Main Street-Science World Station; 15 minute walk from the station. Alternatively, walk to Granville Street, catch a #50 False Creek South bus and travel to Ash Street/Olympic Village Station. Transfer to a #84 VCC-Clark bus; exit the bus at Brunswick Street and cross the street to the University. For the Thursday evening **Gallery Hop**, check the Registration desk for available bus seats (\$15).

Intertwined, an exhibition of fibre/textile-based work by students, faculty and staff.

Private Reception: For TSA delegates, Thursday, September 20, 6:30–9:30PM in the Aboriginal Gathering Place, located next to the Michael O'Brian Exhibitions Commons. Also during the evening, guided tours of select University facilities will show how textiles are integrated into different curriculum areas.
ecuad.ca

grunt gallery

Tuesday–Saturday, 12:00–5:00PM
116–350 East 2nd Avenue

GETTING THERE: A short walk from ECUAD (**grunt** is also part of the ECUAD Gallery Hop above) or the SkyTrain Expo Line to the Main Street–Science World Station (see above).

Opening Reception: Thursday, September 20, 6:30–9:30PM

Woven Work from Near Here, curated by **Emily Hermant** and **T'ai Smith**, highlights contemporary woven work from the Greater Vancouver region, Washington, and Oregon. Juxtaposing experiments in materials and methods, Coast Salish weaving and basket-making techniques, the works stretch what it means to be a textile both technically and metaphorically. As media that have existed since time immemorial, plaited, twined, and woven forms transmit messages of tradition and change, while manoeuvring around and against the expropriation of lands and cultures.

grunt.ca

Gallery Jones

Tuesday–Friday, 11:00AM–6:00PM,
Saturday 12:00–5:00PM, also by appointment
#1–58 East 1st Avenue

GETTING THERE: From the **grunt gallery** (see above) walk 2 blocks west and 1 block north. Gallery Jones will be open for the Gallery Hop on Thursday, September 20.

The Space, September 19–October 6: an exhibition with gallery artists **Fei Disbrow, Sophia Borowska, Anna Heywood-Jones, Katherine Boyer**, and **Chelsea Yuill**.

galleryjones.com

Italian Cultural Center (Il Centro)

Tuesday–Saturday, 10:00AM–5:00PM
3075 Slocan Street

GETTING THERE: From the Sheraton, walk north on Burrard Street to the Expo Line station at Dunsmuir Street, travel to Commercial–Broadway Station, change to the Millennium Line, go to Renfrew Station; a 6 minute walk west from the station.

Women's Work: Reflections on the History of Women in Textile

September 12–December 30

Reception: Thursday, September 20,
6:30–9:30PM



When Ada meets Penelope and other Weavers in Cyberspace, Ruth Scheuing. Digital jacquard weaving, 24 x 96," cotton and mixed fibres

Curator **Angela Clarke** selected significant Italian works of art that either deal with themes pertaining to women or were created by women; the artists in this exhibition use the paintings as starting points for their own exploration and interpretation of the history of women; **Constance Chapman, Linda Coe, Eleanor Hannan, Barbara Heller, Anni Hunt, Ruth Jones, Jennifer Love, Bettina Matzkuhn, Helen McCrindle, Catherine Nicholls, Susan**

Purney Mark, Kaija Rautianian, Ruth Scheuing, Michelle Sirois-Silver and Yvonne Stowell.

italianculturalcentre.ca/events/museum-art-gallery

Sidney and Gertrude Zack Gallery

Sunday, 9:00AM–9:00PM;
Monday to Thursday, 8:30AM–10:30PM;
Friday, 8:30AM–Shabbat; closed Saturday
950 West 41st Avenue

GETTING THERE: From the Sheraton, 10 minute walk east on Nelson, then north on Granville Street to the Canada Line Vancouver Centre Station, travel to Oakridge-41st Ave Station; 10 minute walk west from the station.



Hamsasya Mudra-Peace, Barbara Heller. Handwoven tapestry, embroidery, screen printing, 14 x 14" (Photo: Ted Clarke)

Barbara Heller, Divine Sparks

September 6–October 8

Reception: Thursday, September 20,
6:30–9:30PM

Barbara Heller draws on her travels and experiences, her Jewish heritage, her own and old family photos and the mystical side of world religions to present a personal iconography which resonates with the viewer. Heller's work reflects her concerns about our world—one fraught with inequities, beset by senseless violence in the name of a "greater good," the environment, and our increasing psychological isolation from one another.

Barbara Heller is a passionate proponent of the art of tapestry and of the place of tapestry in contemporary art. She has exhibited widely over the past forty years, locally, nationally, and internationally.

jccgv.com/content/hours-closures



Making nettle and linen

Roundhouse Community Arts Centre

Monday–Friday, 9:00AM–10:00PM

Saturday–Sunday, 9:00AM–5:00PM

181 Roundhouse Mews

GETTING THERE: From the Sheraton, 18 to 20 minute walk south on Burrard to Davie Street, turn left and walk to Pacific Boulevard, turn right and walk to Roundhouse Mews.

Great Hall

EarthHand Gleaners Society:

Local Threads: relearning, reciprocity, reconnection on Salish land and sea, September 17–29

Opening Reception: Thursday, September 20, 6:00–8:00PM, with talks by visiting guest artists **June Pardue** and **Peter Ananin**, 8:00–9:00PM.

Local Threads includes work from two Vancouver parks where crops are grown for basketry, cloth, dye, tool making and musical instruments. Lines of inquiry range from growing flax for linen and plants for collective dye pots, to up-purposing fish skins from food industry waste into leather.

Lobby

Works by **Sasha Webb**, **Ana Isabel** and **Ruth Jones**, September 4–October 31.

Also on view, permanent installation of the work of Musqueam weaver **Debra Sparrow**.
roundhouse.ca/event-calendar

Bill Reid Gallery

10:00AM–5:00PM daily

639 Hornby Street

GETTING THERE: From the Sheraton, 10 minute walk north on Burrard Street, east on Georgia Street, north on Hornby Street.

Admission: Adults \$13; Seniors \$10; Students \$8

Opening Reception: Thursday, September 20, 6:00–8:00PM (free admission).

Body Language: Reawakening Cultural Tattooing of the Northwest explores the rich history and artistry of Indigenous tattooing, piercing and personal adornment on the Northwest Coast.

The Shape of Spirit, guest curated by Kwakwaka'wakw and Haida weaver and Symposium keynote speaker **Meghann O'Brien**, explores Chilkat (naaxin) dance aprons, both historic and contemporary, and the transfer of traditional knowledge.

www.billreidgallery.ca.

Elissa Cristall Gallery

Tuesday–Friday: 11:00–6:00PM;

Saturday: 11:00AM–5:00PM and by appointment.
2239 Granville Street (near 7th Ave.)

GETTING THERE: From the Sheraton, walk east on Nelson Street to Granville Street and take #14 or #16 bus north on Granville to 7th Ave.

Cut Weave Throw Print, September 13–30

Opening Reception: Thursday, September 13, 6:00–8:00PM

Curator **Lesley Finlayson** brings together the work of contemporary artists **Rachael Ashe**, **Aurora Landin**, **Alwyn O'Brien**, and **Amanda Wood**, which not only reflect Finlayson's own artistic practice but also bring a theoretical perspective to art practices combining material and tacit knowledge.

CristallGallery.com

Inform Interiors

Monday–Saturday, 10:00AM–6:00PM

50 Water Street, (in the Gastown area)

GETTING THERE: From the Sheraton, walk north on Burrard Street, right on Nelson Street, then three blocks east to Granville Street; take the #10 Downtown bus to Seymour and Cordova, then a 7 minute walk down Water Street.

ARCHI/TEXTILE curated by **Ruth Jones**, features leading furniture artisans who use weave structure in various materials for production pieces: steel, rattan, wood, paper and cloth, exhibited in the format of living spaces. Shown with original works by fibre artists **Ruth Jones**, **Lucie Manderveld**, **Sasha Webb**, **Christine Rouget** and **Eszter Burghardt**.

informinteriors.com

Surrey Art Gallery

Tuesday–Thursday: 9:00AM–9:00PM

Friday: 9:00AM–5:00PM

Saturday: 10:00AM–5:00PM

Sunday: 12:00–5:00pm.

13750–88 Avenue, Surrey

GETTING THERE: From the Sheraton, 10 minute walk north on Burrard Street to the Sky-Train Expo Line Burrard Station, travel to Surrey City Centre Station, transfer to the #96 Newton Exchange bus. Exit the bus at 88th Avenue and walk one block east to the Gallery.

Note: this trip will take about 1 hour.

Four exhibitions of contemporary textile art, September 22–December 16.

Maggie Orth, *Moving Towards Stillness*;

Kathy Slade, *This is a chord*;

Peace Arch Weavers and Spinners, *Recent Works*;

Connecting Threads, a group exhibition of 20 contemporary Canadian textile artists;

Panel discussion:

1:30–2:30PM Sunday, September 23 with participating artists **Roxane Charles, Bettina Matzkuhn** and **Ruth Scheuing** followed by a

Reception: 2:30–3:30PM.

surrey.ca/culture-recreation/1537.aspx

Musqueam Cultural Centre

Tuesday–Saturday 11:00AM to 4:00PM

4000 Musqueam Avenue

GETTING THERE: Private car, taxi, or register for the *tour on Wednesday, September 19 through the Symposium website.

Not accessible via public transit.

Admission: \$5

The gallery features exhibitions highlighting historic cultural objects, contemporary arts, and the sharing of Musqueam culture including public art installations created by local Musqueam carvers, weavers, painters, and more. Guided tours by appointment Tuesday through Saturday, including an in-depth tour of their Cultural Education Resource Centre.

musqueam.bc.ca/musqueam-cultural-centre-gallery

EVENTS

Some *events can be visited via TSA tours (register online) or go on your own; all events are open and free to TSA participants unless otherwise noted. Details and location/travel information is provided with each venue.

Thursday September 20

Gallery Hop and Openings: 6:30–9:30PM

Bill Reid Gallery

Roundhouse Community Center

Italian Cultural Centre

Sidney and Gertrude Zack Gallery

*grunt gallery

*Emily Carr University of Art and Design

Friday September 21

***An Evening at Granville Island: 6:30– 9:00PM**

Many studios, shops and galleries will feature special textiles exhibitions. Enjoy dinner at the Public Market, food trucks, or restaurants.

Sunday September 23

***Surrey Art Gallery**

Panel discussion: 1:30–2:30PM Sunday, September 23 with participating **Connecting Threads** artists **Roxane Charles, Bettina Matzkuhn** and **Ruth Scheuing** followed by an **Opening Reception: 2:30–3:30PM**

Getting There via Public Transit

Vancouver's entire public transit system is fully accessible to people with different types of mobility. Adult cash fares may be paid by tapping the transit card reader with a pre-purchased Compass Card, contactless Visa or Mastercard credit card, or mobile-payment method (tap your card when transferring or exiting, with the exception of buses, which are tap in only). For more information on payment, schedules and trip planning, visit www.translink.ca