ANDEAN TEXTILE ARTS



Andean Textile Arts is an organization dedicated to supporting the people and communities of the Andes in their efforts to preserve and revitalize their textile traditions. ATA formed as a U.S. 501(c)3 non-profit foundation in 2000. Since our inception, ATA has supported the educational programs of the Center for Traditional Textiles of Cusco (CTTC), a Peruvian nonprofit organization.

Our fundraising efforts have helped CTTC build ten community shelters, supported its educational programs for young Andean weavers, and financed major capital projects such as the building that now houses the center including its museum, store, offices, and demonstration space. Through this work, we have helped thousands of weavers and their families live better lives, while preserving one of the finest textile traditions in the world.

During this time of the pandemic, we have not been able to sponsor tours to Peru or Bolivia but we do anticipate returning in fall 2021. Please email info@andeantextilearts.org to express interest in future tours, hosting an educational program, or joining in our new zoom programs on the Andean arts. If you'd like to make a tax-deductible donation, you can do so here https://andeantextilearts.org/donate/. To learn more and add your name to our mailing list, visit us at www.AndeanTextileArts.org.



The Center for Traditional Textiles of Cusco (CTTC) is a non-profit organization established in 1996 by Andean weavers and their supporters. The mission of the center is to aid in the survival of Cusqueñan

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textile traditions and to provide support to the indigenous people who create them. CTTC works with ten weaving communities (about 650 weavers and their families) in the Cusco region of Peru on a fair-trade basis to help rescue and revive traditions, and promote the weavers and their work. By researching and documenting complex styles and techniques of Inca ancestors, the Center helps to ensure that 2000 year-old textile traditions will not be lost. To learn more about CTTC, visit https://www.textilescusco.org/



We are grateful to the Textile Society of America for making it possible to share our information and that of the Center for Traditional Textiles of Cusco. CTTC has made it possible for us to sell many of their exquisite, artisan-made, backstrap-woven textiles through the courtesy of ClothRoads.com online store. ClothRoads has a special section devoted to CTTC and is donating the sale of these textiles to them.



Discontinuous Cloth

This carrying cloth (lliclla) is an exquisite example of the discontinuous warp technique from the Pitumarca community. It's woven in two panels on a backstrap loom using naturally dyed, handspun alpaca and wool yarn. The woven patterns use the ley technique--a supplementary warp that forms designs on one side of the textile, thus causing the design to float on the top face of the weaving.

The weaving community of Pitumarca is internationally known for their revival of discontinuous weaving. In this technique weavers can change the color of their warp thread anywhere they desire by inserting sticks into their warp. This technique was invented by pre-Columbian cultures and was particularly important to the Paracas and Nazca; it is a weaving technique that cannot be found in any other culture in the world other than in pre-Columbian, Andean societies.

This large lliclla was woven by Elana Chuquichampi Yuno , a member of Pitumarca weaving association and cooperative member of Center for Traditional Textiles of Cusco, located in the province of Canchis in the southern region of the Peruvian Highlands, Pitumarca is a small town nestled at the base of the snowcapped Willkanuta mountain range near the revered Ausangate mountain.

Fiber: 50% alpaca, 50% wool
Size: 58" W x 46" L
Price: $690



Poncho from the Santa Cruz de Sallac Community

This exquisitely woven, naturally dyed alpaca and wool poncho, from the weaving community of Santa Cruz de Sallac, Peru, features two 2 ½" colorful stripes using watay (ikat) and two meticulously embroidered 2 ¼" bands in geometric patterns.

The Sallac weaving community is renowned for their revival and use of ikat which in Quechua is called watay, or 'to tie.' In this technique weavers tie knots in their warp and then dye it. The dye cannot penetrate the knots, so these sections of the warp remain undyed. The embroidery technique is used in many Sallac textiles, and is done after the item is woven. This portable work can be done while women are in the fields or tending to their animals.

This poncho was backstrap woven by Timotea Turpo Durand, a member of Sallac weaving association and cooperative member of Center for Traditional Textiles of Cusco.

Fiber: 50% wool, 50% alpaca
Size: 51" W x 72" L; 16" neck opening; 2 1/2" attached woven fringe
Price: $475



Shawl from the Huacatinco Community

This delightful and richly colored shawl is backstrap woven of naturally dyed alpaca and wool yarn. The two side stripes and commanding center one contain geometric patterns that are embroidered after the textile is woven. This portable work can be done while women are in the fields or tending to their animals.

This shawl was woven by Agueda Huallani Holgado, a member of Huacatinco weaving association and cooperative member of Center for Traditional Textiles of Cusco, located in the Ocongate province three hours to the south of Cusco. The area is known for alpaca herding, and as such, alpaca is used extensively in their products. They are expert knitters, weavers and embroiderers.

Fiber: 50% alpaca, 50% wool,
Size: 18” W x 75” L, plus 6” twisted fringe
Price: $260



Runner from the Patabamba Community

This intricately woven Peruvian table runner with matching vertical bands offset the featured center pattern woven in pebble weave; all the motifs are traditional from Patabamba. The yarn is tightly twisted wool and alpaca and is naturally dyed from local plants, flowers, barks, bugs, and roots. The backstrap weaving technique produces a double-faced fabric in which the pattern is the same on both sides, but the colors are opposite. The edges are cleanly finished with a decorative tubular braid, nawi awapa, meaning “eye border”.

This runner was backstrap woven by Nemecia Lloqque Arqque, a member of Patabamba weaving association and cooperative member of Center for Traditional Textiles of Cusco.

Fiber: 90% wool, 10% alpaca
Size: 20” W x 90” long
Price: $260





Many More

textiles are available here:
www.clothroads.com/product-category/center-for-traditonal-textiles-of-cusco/



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