

# *TSA 2024 Symposium - Shifts and Strands: Rethinking the Possibilities and Potentials of Textiles*

Held Virtually  
November 12-17, 2024

Biennial Symposium 2024 Proceedings Author Submission Guidelines

**Submission Deadline: April 20, 2025**

The TSA Proceedings serve as an open-access platform to share the creative practices and innovative research presented during our biennial symposium. By making these contributions widely accessible, we aim to support knowledge exchange and engagement with global textile traditions, contemporary practices, and emerging scholarship.

We are committed to accessibility, ensuring that the valuable work shared through these proceedings reaches a broad and diverse audience. Through our partnership with the University of Nebraska-Lincoln Digital Commons, we provide free and equitable access to research that enriches the textile field and fosters meaningful connections across disciplines.

## **Types of sessions**

- **Individual Papers, including Keynotes**
  - Papers must not exceed a total of 15 pages (including text, footnotes, illustrations, and bibliography)
- **Warp Speed/ Posters/ Panel/ Organized Sessions**
  - Papers must not exceed a total of 6 pages per presenter (including text, footnotes, illustrations, and bibliography)

## **Formatting**

**Margins:** set to “Normal” (1” left, right, top, and bottom)

**Manuscript Title:** Times New Roman, 14 pt, centered Bold

**Author’s Name:** Times New Roman, 12 pt, centered

**Email (optional):** Times New Roman, 12 pt, centered

**Text Body:** Times New Roman, 12 pt, flush left, no hyphenation. Single spacing with one line between paragraphs and no indentation of paragraphs

**Footnotes:** Times New Roman, 10 pt, single spacing

**Captions:** Times New Roman, 9 pt, italicized and centered under illustration

**Submit** as a Word document to be edited as needed.

**Size** of file submitted should not exceed 10MB.

**Naming of your document:** LastName\_FirstName2025.doc (or docx)

**Reference style** must follow the 17th Edition of the Chicago Manual of Style, specifically the Notes and Bibliography referencing style. Footnotes are used to credit sources as well as provide commentary on the sources cited. Footnotes should be presented as ordinary text, without any underlying codes such as fields or hyperlinks which you may have used in creating or organizing them.

**Illustrations and Tables** should appear as soon as possible after the first text reference to it and formatted to be easily viewed by the reader. To accommodate page makeup, tables may break over one or more pages or be presented broadside across facing pages. Ensure that graphics and type are clear, visible, and large enough to be easily read.

**Images** should be 300 dpi at final size; if using Photoshop to save your .jpg images it is best to set the jpg quality between 7 and 10.

**Captions** should be centered under the appropriate illustration and italicized. Please acknowledge the source/owner of the illustration. Authors are responsible for securing permission for illustration usage in an open-access digital production and payment of all pertinent fees.

**Acronyms and abbreviations** should be spelled out in their first occurrence. If an acronym appears in the abstract, it should be spelled out there AND again in its first occurrence in the body of the paper.

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If you have any questions, please contact the Textile Society of America Proceedings Editor:

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