TSA 2024 Symposium - Shifts and Strands: Rethinking the Possibilities and Potentials of Textiles

Held Virtually November 12-17, 2024

Biennial Symposium 2024 Proceedings Author Submission Guidelines

Submission Deadline: April 20, 2025

The TSA Proceedings serve as an open-access platform to share the creative practices and innovative research presented during our biennial symposium. By making these contributions widely accessible, we aim to support knowledge exchange and engagement with global textile traditions, contemporary practices, and emerging scholarship.

We are committed to accessibility, ensuring that the valuable work shared through these proceedings reaches a broad and diverse audience. Through our partnership with the University of Nebraska-Lincoln Digital Commons, we provide free and equitable access to research that enriches the textile field and fosters meaningful connections across disciplines.

Types of sessions

- Individual Papers, including Keynotes
 - o Papers must not exceed a total of 15 pages (including text, footnotes, illustrations, and bibliography)
- Warp Speed/ Posters/ Panel/ Organized Sessions
 - o Papers must not exceed a total of 6 pages per presenter (including text, footnotes, illustrations, and bibliography). *See below for details.

Formatting

Margins: set to "Normal" (1" left, right, top, and bottom)

Manuscript Title: Times New Roman, 14 pt, centered Bold

Author's Name: Times New Roman, 12 pt, centered Email (optional): Times New Roman, 12 pt, centered

Text Body: Times New Roman, 12 pt, flush left, no hyphenation. Single spacing with one

line between paragraphs and no indentation of paragraphs

Footnotes: Times New Roman, 10 pt, single spacing

Captions: Times New Roman, 9 pt, italicized and centered under illustration

Manuscript Submit as a Word document to be edited as needed.

Manuscript Size of file submitted should not exceed 10MB.

Naming of your document: LastName_FirstName2025

*Warp Speed presentations:

- These presentations should be submitted in pdf format and should be 6 pages or less. We recommend including 4 images per page. You can include a 2 paragraph narrative and/or descriptive captions under your images to guide the reader through your presentation.
- Images should be 300 dpi at final size; if using Photoshop to save your .jpg images it is best to set the jpg quality between 7 and 10. Please aim for a total file size of no larger than 50 MB for your .pdf.

Reference style must follow the 17th Edition of the Chicago Manual of Style, specifically the Notes and Bibliography referencing style. Footnotes are used to credit sources as well as provide commentary on the sources cited. Footnotes should be presented as ordinary text, without any underlying codes such as fields or hyperlinks which you may have used in creating or organizing them.

Illustrations and Tables should appear as soon as possible after the first text reference to it and formatted to be easily viewed by the reader. To accommodate page makeup, tables may break over one or more pages or be presented broadside across facing pages. Ensure that graphics and type are clear, visible, and large enough to be easily read.

Images should be 300 dpi at final size; if using Photoshop to save your .jpg images it is best to set the jpg quality between 7 and 10.

Captions should be centered under the appropriate illustration and italicized. Please acknowledge the source/owner of the illustration. Authors are responsible for securing permission for illustration usage in an open-access digital production and payment of all pertinent fees.

Acronyms and abbreviations should be spelled out in their first occurrence. If an acronym appears in the abstract, it should be spelled out there AND again in its first

occurrence in the body of the paper.

Copyright is retained by the author of the proceeding/s. As author, you may wish to submit a copyright registration form to the U.S. copyright office.

About the University of Nebraska Digital Commons

Proceedings will be published digitally at the University of Nebraska Digital Commons, a free and open access archive service of the University of Nebraska-Lincoln libraries. A readership report will be available once the Proceedings are online, you will receive an email granting you access to the UNL Digital Commons Dashboard with information including the number and geo-location of your submission downloads.

Submission Link:

https://driveuploader.com/upload/fEehw0N1qM/

If you have any questions, please contact the Textile Society of America Proceedings Editor:

Helen Trejo hxtrejo@cpp.edu