

TEXTILE SOCIETY *of* AMERICA

Textiles Close Up *The Dressed Body & Wearable Innovations*

SYRACUSE & ITHACA, NY

JUNE 23-24

VIRTUAL ROUNDTABLE

SEPTEMBER 23

Dress used for 2002 Portrait of Martha Van Rensselaer Circa 1905
Cornell Fashion + Textile Collection No. 2003.28.003ab.



Textiles Close Up

The Dressed Body & Wearable Innovations

Since 2013, Textiles Close Up has offered unparalleled study-workshops, granting scholars and collectors rare behind-the-scenes access to museum and private collections. Guided by world-renowned experts, participants engage deeply with textiles—examining materials, techniques, and cultural histories in storerooms, labs, and study rooms.

Textiles Close Up: New York

Hosted by the Textile Society of America, Textiles Close Up is an intimate program designed to provide hands-on access to textile collections, curatorial expertise, and scholarly exchange. Through curated study sessions, behind-the-scenes tours, and guided dialogue with collection specialists, participants gain rare insight into textile histories, materials, and making practices.

The New York edition brings together artists, scholars, designers, curators, and collectors for a focused exploration of significant textile collections and research environments in the region. The program emphasizes close looking, interdisciplinary conversation, and meaningful professional exchange within a small cohort setting.

Textile Roundtable

The Textile Roundtable is a moderated conversation that brings together leaders from across the textile field to discuss emerging ideas, current research, and pressing questions shaping the future of textiles. Open to a broader public audience, the roundtable expands the impact of Textiles Close Up by creating space for dialogue among practitioners, scholars, and cultural leaders.

Together, these programs foster knowledge exchange, strengthen professional networks, and advance the Textile Society of America's mission to support global textile scholarship and creative practice.

Coat, Spring 1971, designed by Bonnie Cashin. Sue Ann Genet Costume Collection, Syracuse University School of Design. Gift of Philip Sills, 85.35A

Sponsorship Opportunities

Preserving Heritage & Inspiring Innovation

The Textile Society of America (TSA) connects cultures, disciplines, and generations. **Textiles Close Up** is a unique, high-touch program that offers unparalleled access to textile collections. Your sponsorship plays a pivotal role in sustaining these experiences while providing meaningful brand association. Your support empowers leaders in the field and expands your visibility within our global network of over 40,000 professionals.



Beulah Blackmore's 'best dress' with jacket 1914
Cornell Fashion + Textile Collection No. 825.

Why Support Textiles Close Up? Your Investment Directly Enables:



Education & Access

Making rare collections available to scholars, artists, and enthusiasts



Public Engagement

Expanding access through digi archives & live-streamed sessions



Creative Economy

ESG alignment by supporting living artists & ethical craftsmanship



Cultural Preservation

Supporting the study of global textile traditions & study of textiles



Dress, c. 1949, designed by Claire McCardell
Sue Ann Genet Costume Collection, Syracuse
University School of Design Collection
purchase, 2026.2.3

Tiered Sponsorships & More

- ✓ **Visionary Sponsor | \$2,500+**
 - Premier logo placement, top billing on all program collateral.
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 - All Sustainer Tier benefits.
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 - Thank-you post tagging sponsor on TSA's social media.
 - Invitation to a post-program networking reception.
- ✓ **Add-Ons**
 - \$500: Sponsor accessibility with a program scholarship.